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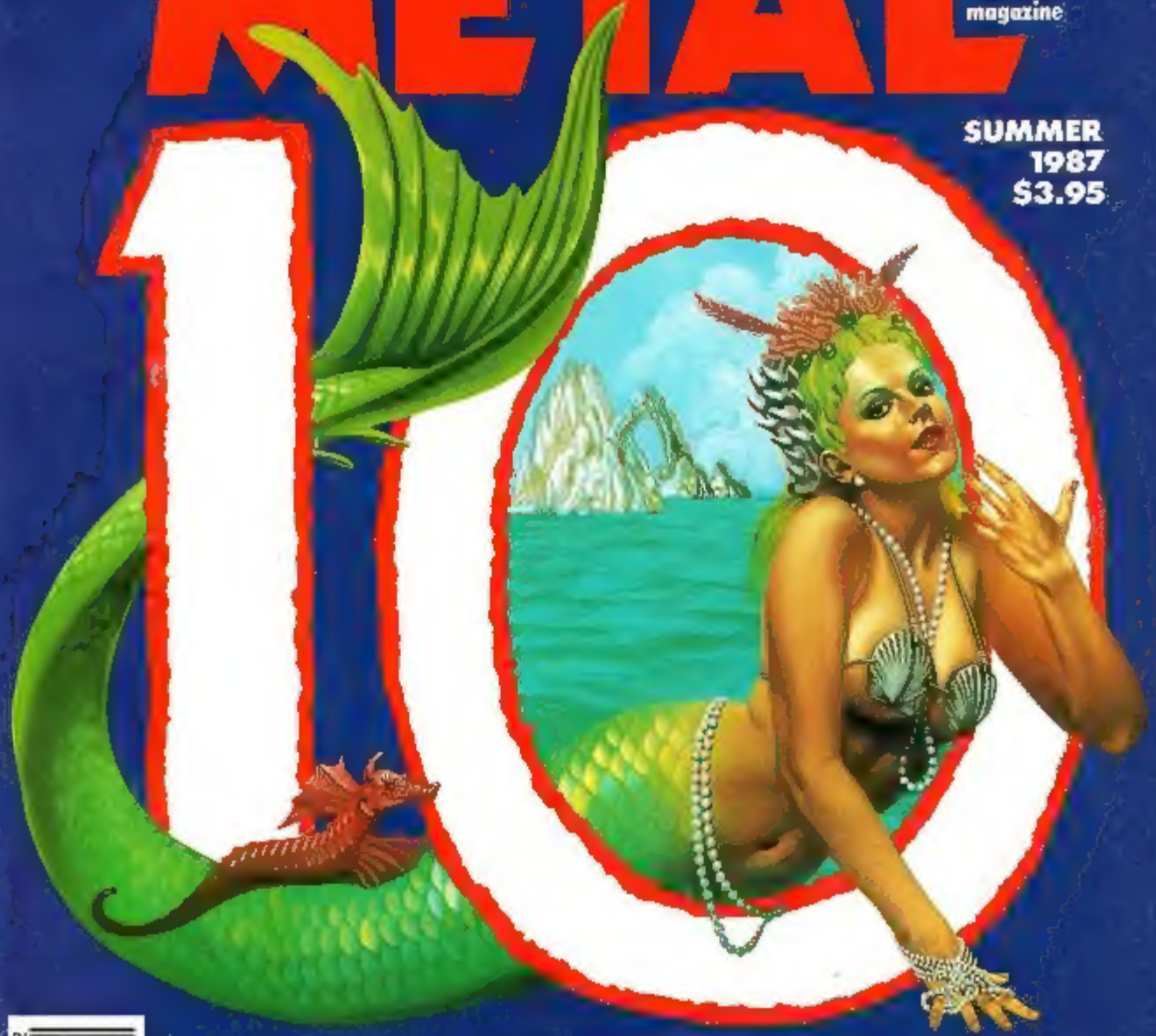

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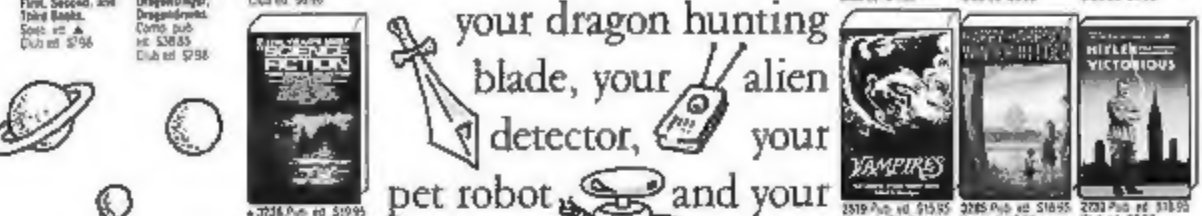

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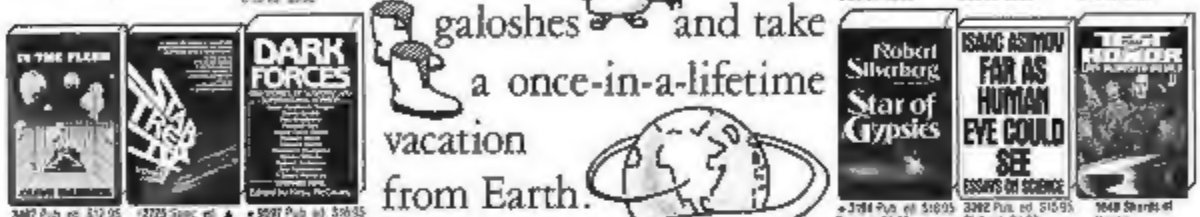

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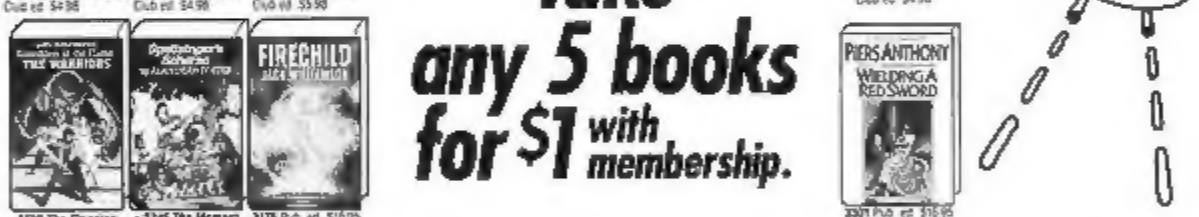

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EDITORIAL

Of course, there's *nothing* more pathetic than a bloated, aging punk congratulating itself on the totally accidental bull's-eyes of its full-auto mislired youth. So, needless to say, there's not a bit of that going on here. Yeah, yeah, I know *Heavy Metal* is considerably fatter than it used to be (a change in marketplace metabolism, you know), and it has indeed now entered its second decade (senior citizenship for a magazine this off-the-wall), but unfortunately, there just ain't that much good marksmanship to take credit for. To be bluntly reductionist, the only dead-on shots to be spit from this muzzle were the opening volley. Without denigrating the work of Sean Kelly, Ted White, and Julie Simmons-Lynch over the past ten years, I believe that once those opening shots were fired the die was cast.

Let's look at the facts: When *HM* erupted out of nowhere in April 1977, it was not only ahead of its time, but *sideways* to it as well. The concept of filling an entire slick magazine with comics was about as weird as wrapping Twinkies in gold foil and selling them at outrageous prices as gourmet desserts (hmmm . . .). Undergrounds—which looked for a while like they'd forever change the face of comics—appeared to have toked their last, while the Marvel-DC hegemony were once again ruling the funny-book kingdom with a heavy-handed iron fist. Business was back to as usual—feeding and stoking the addiction of action-hungry, sophistication-poor kids—and the loupoed guys running things pretended that anything outside their self-contained universes either didn't exist, or if it did, certainly had no effect on the tried-and-true course they were plowing.

All you have to do is look around to see who was right on and who wasn't. While *HM* is still pretty much alone on the mass-market magazine racks, bookstores are filled with "graphic novels" and European-styled comic albums (which this company was doing back when distributors and retailers had no bloody idea what to do with them, and people didn't want to buy them), and comic racks are choked with enough periodical excretions to poison every mind on the planet. We've got *Raw* and *Prime Cuts* covering the highbrow territory, *Weirdo* and *Splat* handling the lowbrow, and Catalan keeping the bookstores jumping (with such *HM* stalwarts as Corben, Liberatore, Kierkegaard, Findley, Manara, Moreno, Giger, Crepax, and others). Credit also Pantheon (Spiegelman, soon to be joined by Panter and Burns), Doubleday (Dave Letterman's pal Harvey "Mr. Sunshine" Pekar), and Ballantine (the belated *Bus* book). Meanwhile, in dingy little comic shops and glitzy junk-culture mega-stores (two more recent phenomena) courageous little guys like Fantagraphics (the Hernandezes' *Love & Rockets*, Bagge's *Neat Stuff*, and Howarth's *Particle Dreams*), Vortex (*Mr. X*, the *Post Bros.*, Ted McKeever's *Transit*, and Chester Brown's *Yummy Fur*), Renegade (*The Silent Invasion*), and Eclipse (*Raid Flaming: World's Toughest Milkman*) are all supporting new territorial incursions into the medium's creative fringes.

Not to mention this month's crowning absurdity: seems those self-effacing boys at Marvel are set to begin publishing a new series of books by some obscure French guy named Jean Giraud, also known as Moebius. Seems to me I've heard that name before, and something tells me it wasn't in a Marvel comic. The press blather from the House of Ideas certainly doesn't help—as far as *they're* concerned *they* discovered the guy, so I guess my drug-addled memory is playing tricks on me. (But seriously, guys, ain't it time you outgrew this childish solipsism, and own up to the fact that *other* outfits do occasionally hit on some good stuff before you do? Sheesh.)

To say that *HM* was directly responsible for *all* this would be a bit presumptuous (even for me), but it does say something when you tote up how many of the field's current innovators got their first Yankee exposure in these pages, and how many of the young punks now muscling for position owe debts of inspiration to this unhumble rag. And as much as the fan-cult might deny it (since they never really paid us any attention), the comics they read and devour today wouldn't exist as such without *HM*'s track-laying, just as we never could have happened without the undergrounds, the Marvel Comics of the sixties, and the ECs of the fifties.

So whether you wish us a happy tenth or not, or whether we're around for another decade or two, ain't really important. Just so long as you allow an old punk its nostalgic maunderings, and give it a few moments to dote on its offspring. Pop will always invent itself.

—Lou Stathis

Former *HM* Associate Editor Lou Stathis is now a freelance writer/editor/curmudgeon for numerous low-rent publications.

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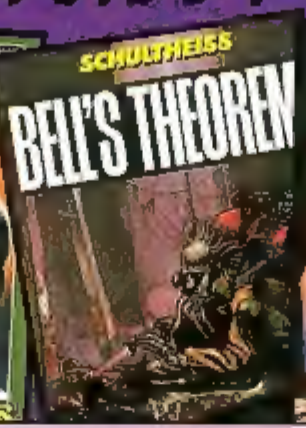

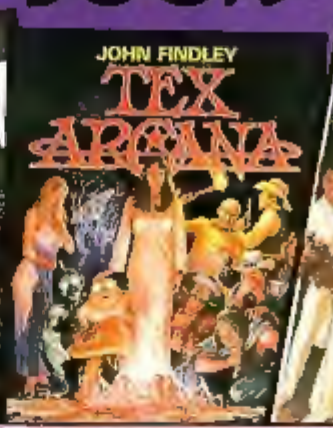

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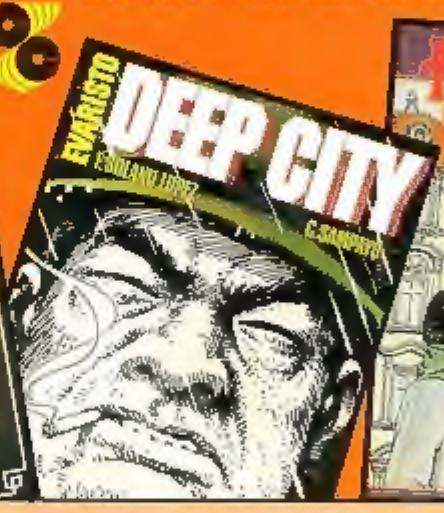

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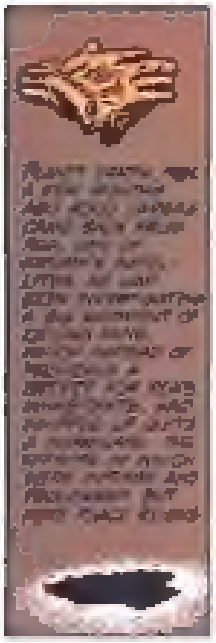

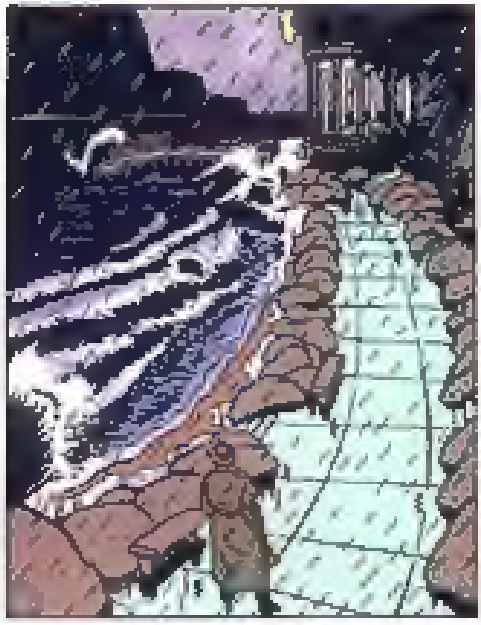

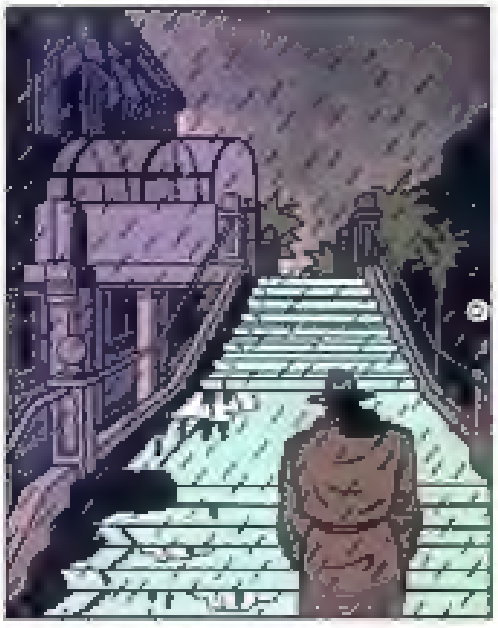

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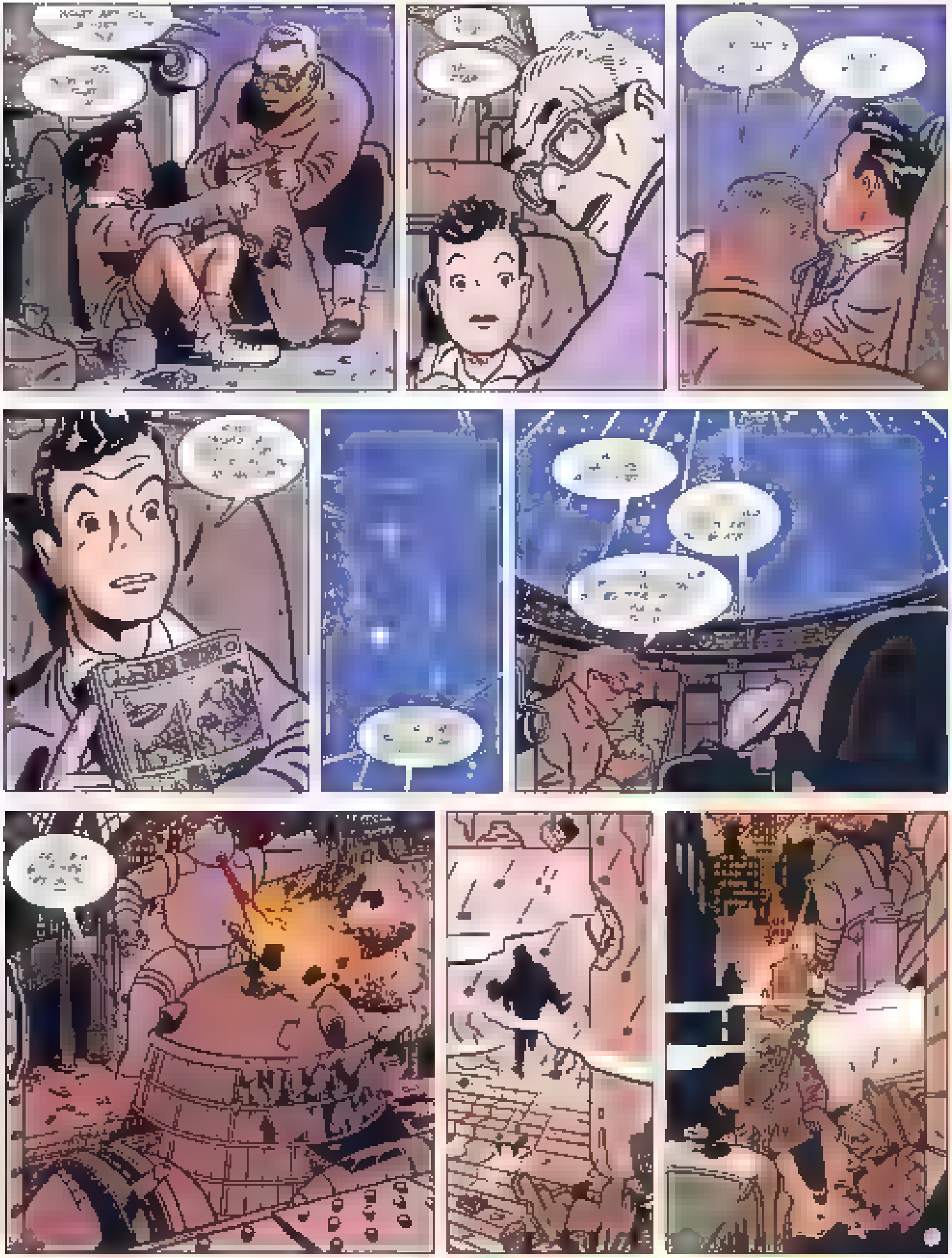

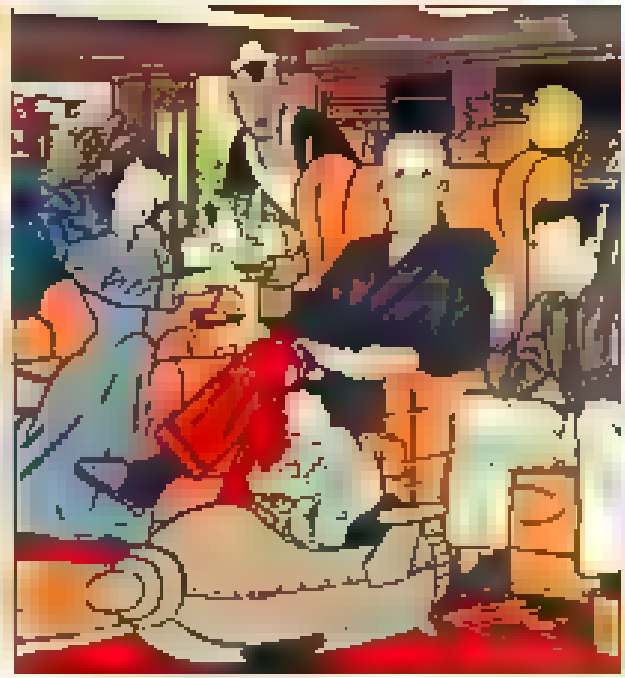

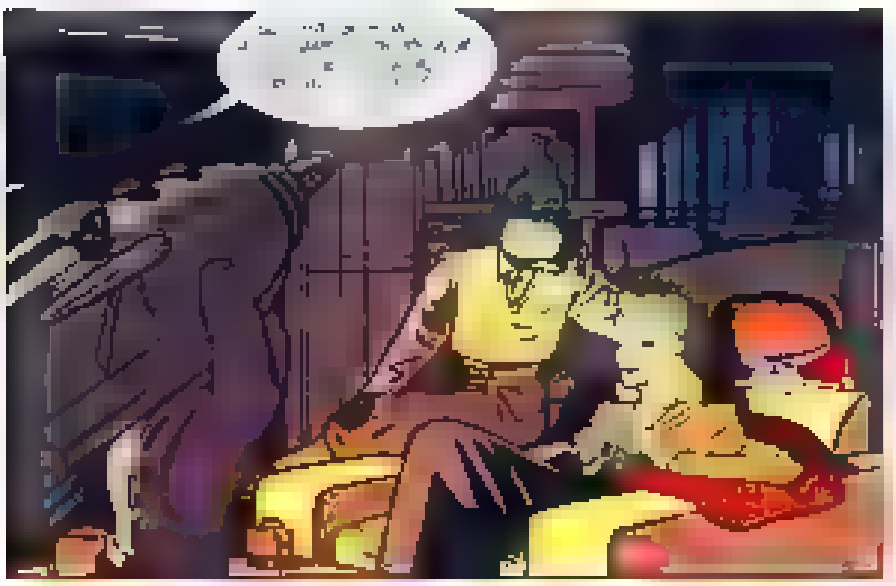

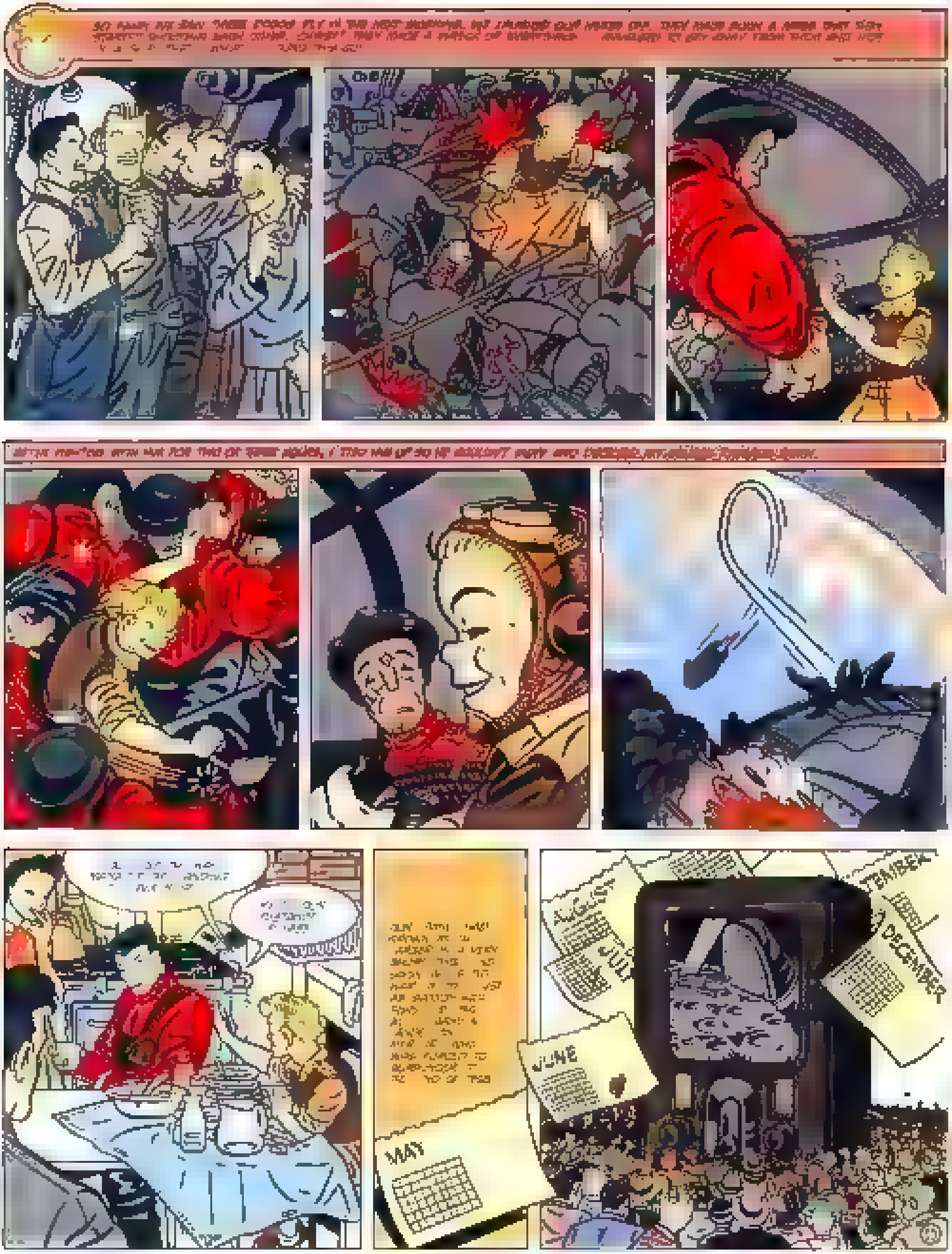
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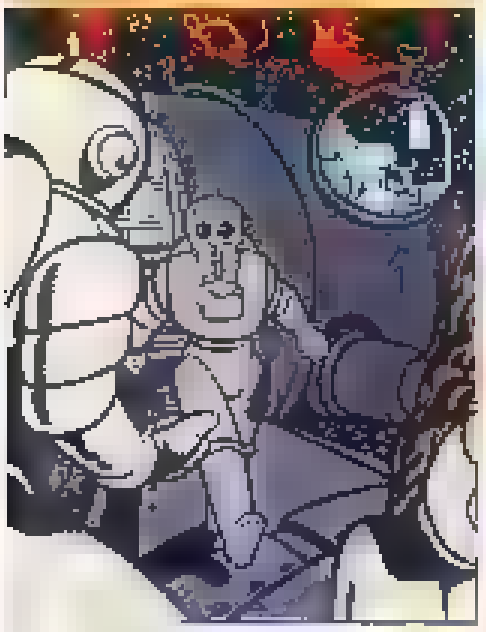
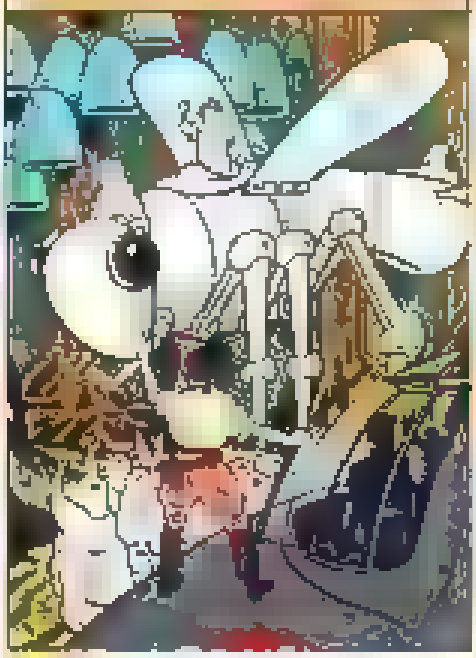
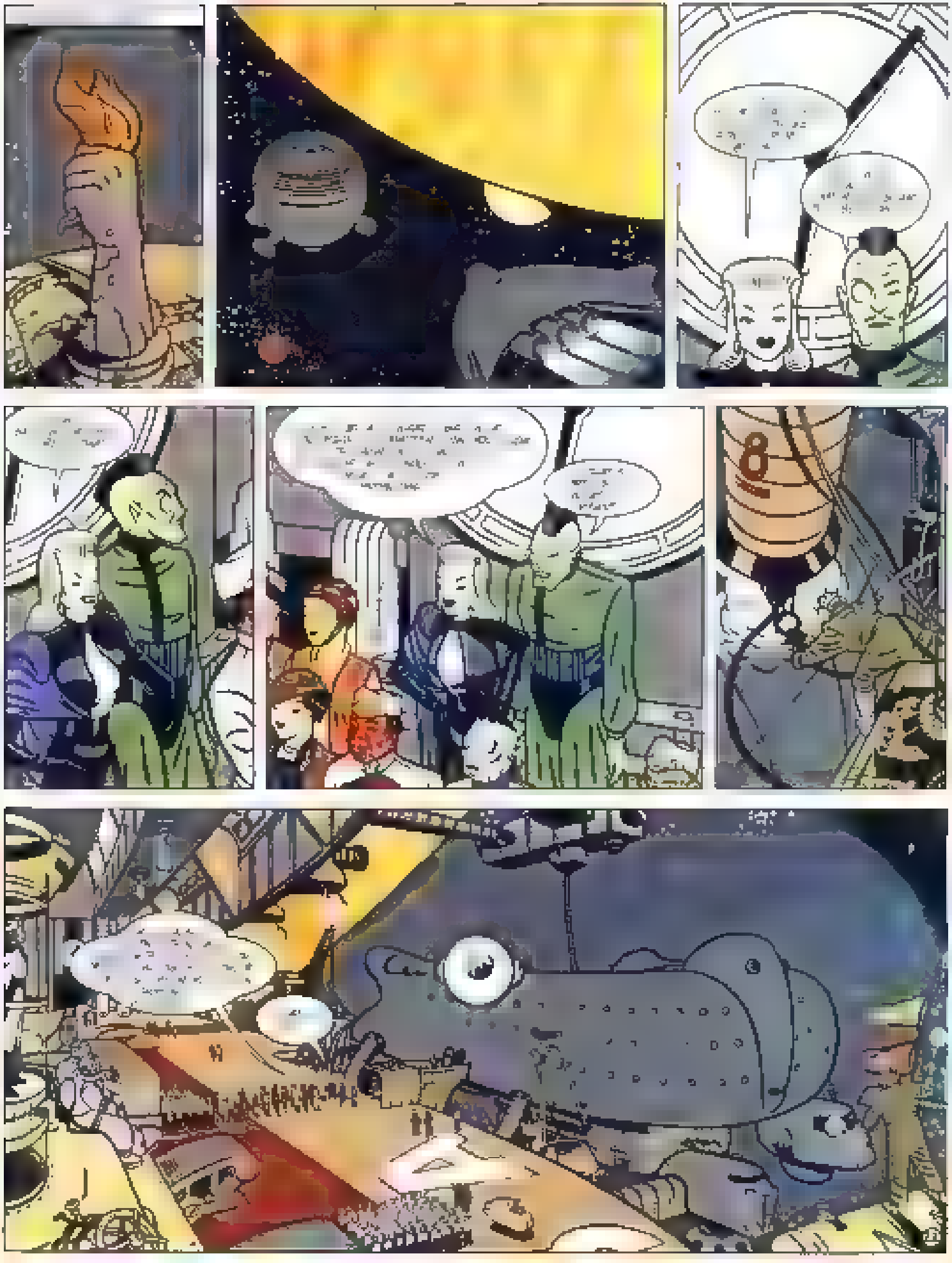
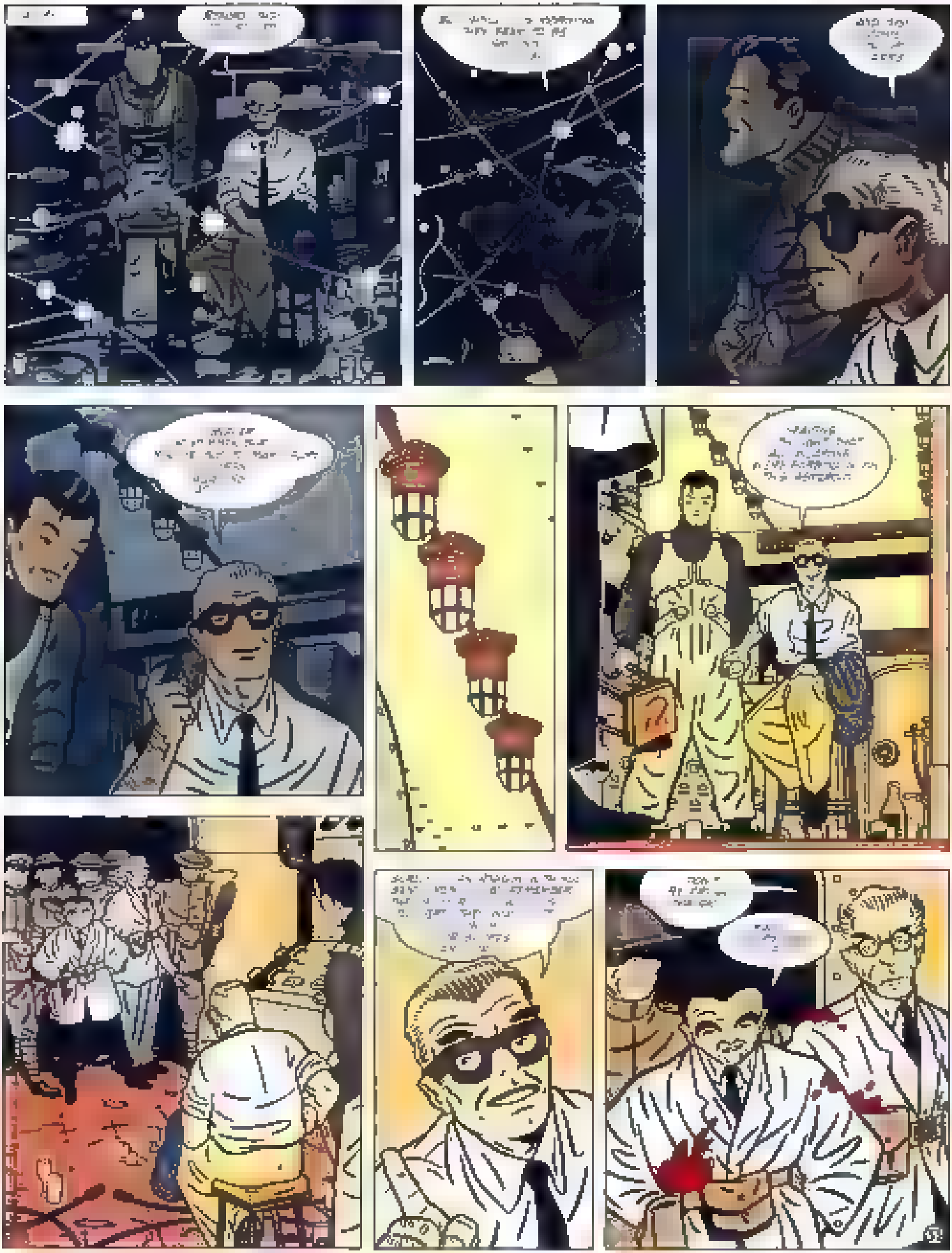
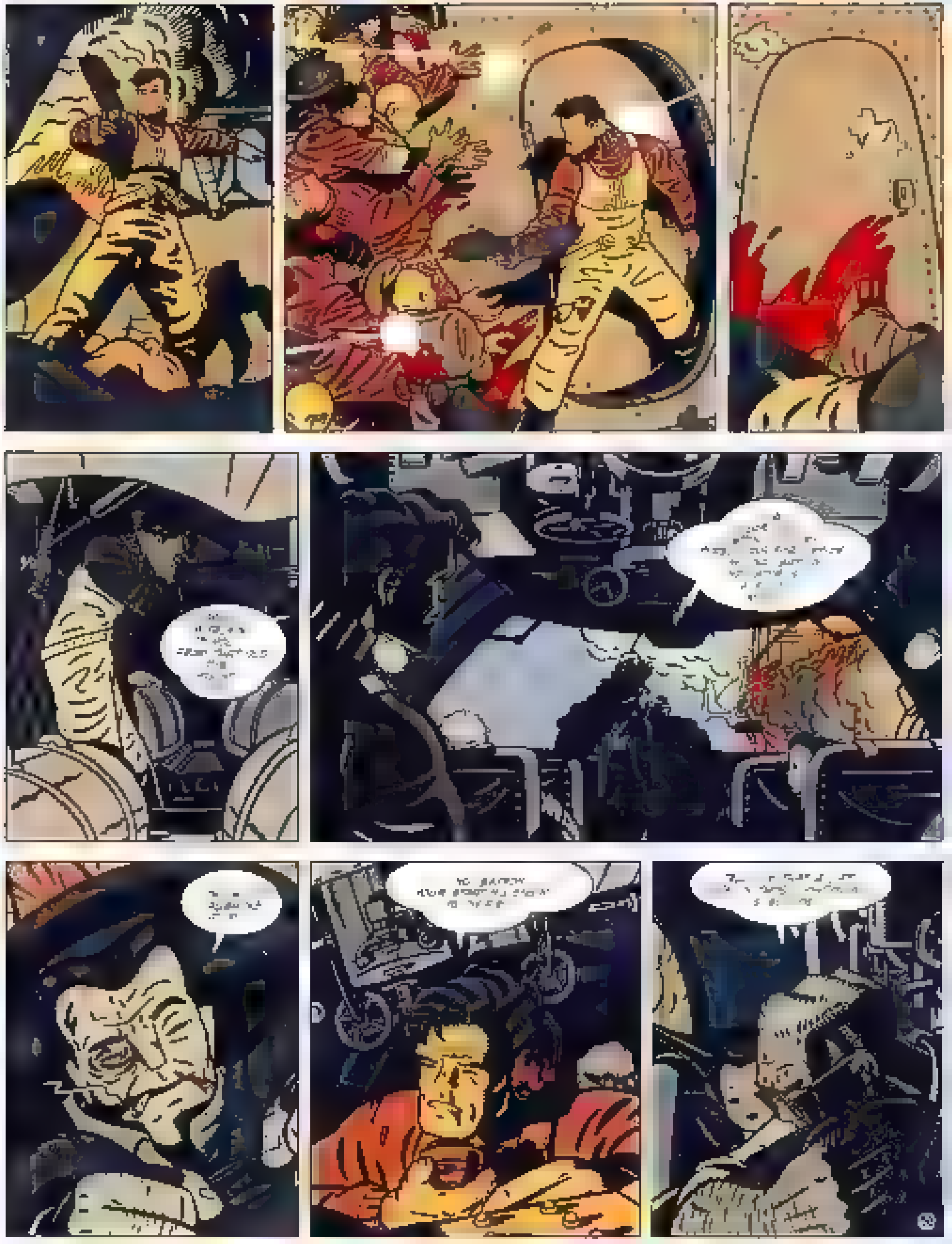


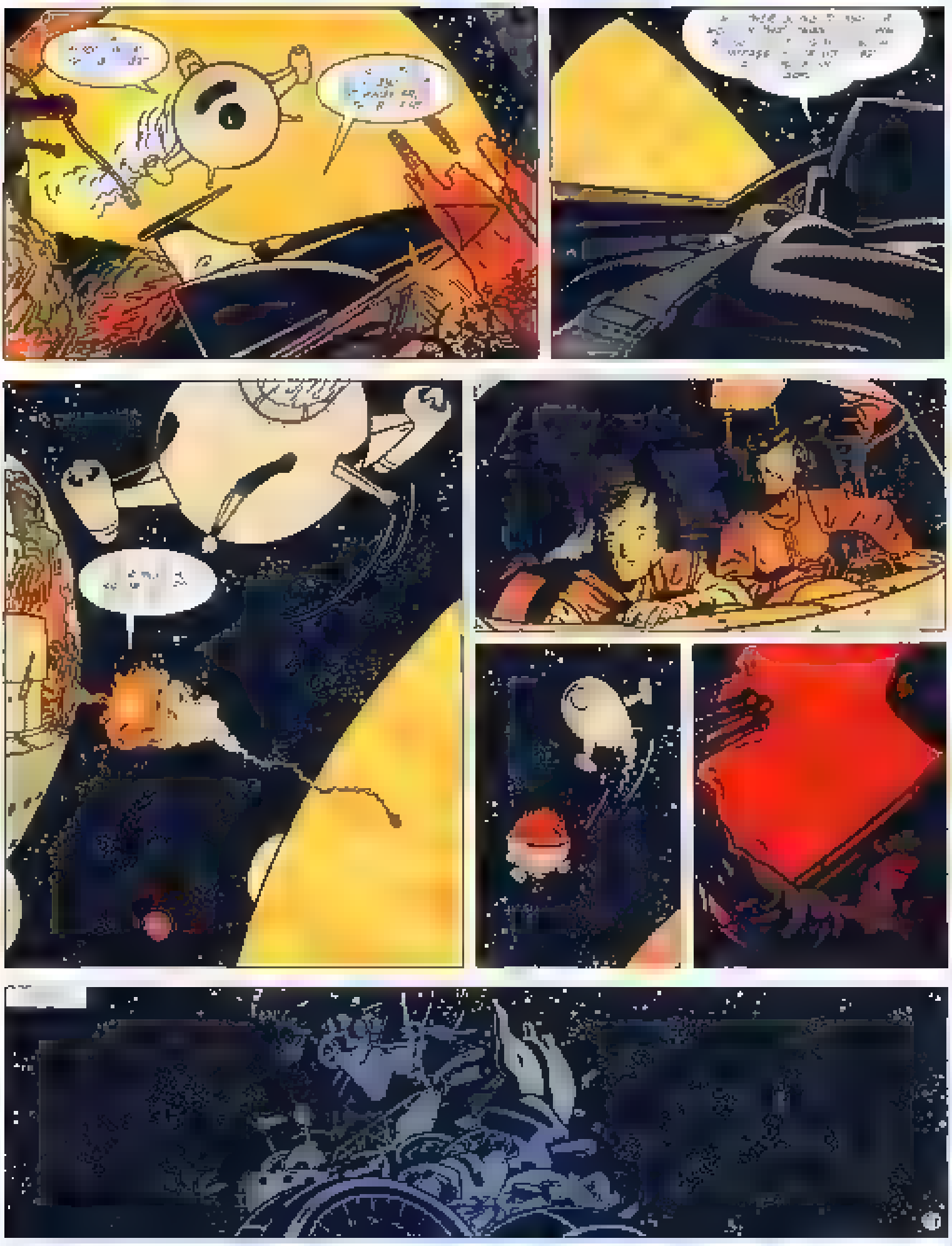




IRRI
10







SCANDAL
AMBASSADORS WITHDRAWN!
ehr!

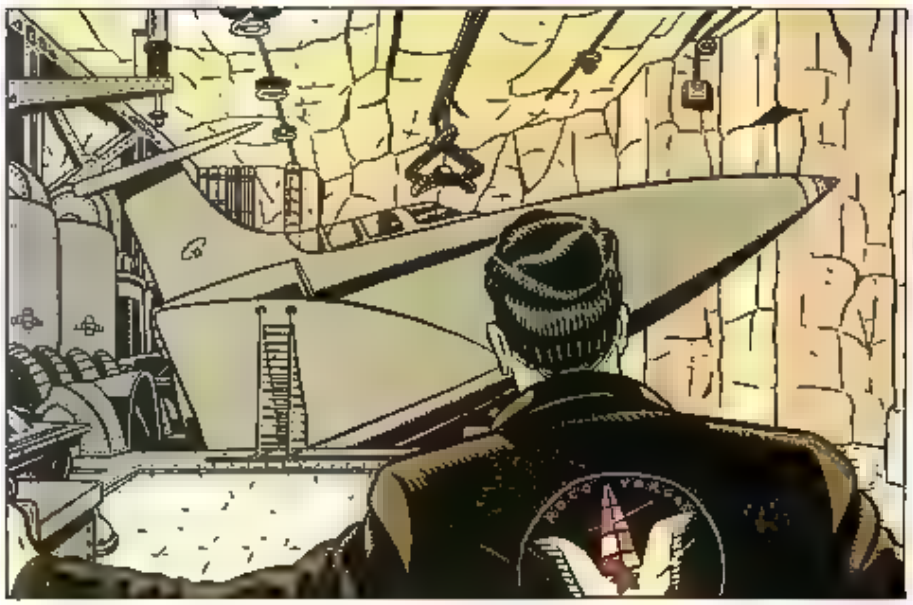
AND WITH THOSE VERY WORDS THEY LEFT THE HOUSE AND DISAPPEARED, LEAVING THE ASSEMBLY IN A STATE OF COMPLETE ASTONISHMENT

THIS NEW SITUATION POSES MANY QUESTIONS TO WHICH ANSWERS MUST BE FOUND, HOWEVER. EVERYBODY AGREES THAT BY SHARING THE PLANS FOR HIS PROMAZOL ENGINE WITH ALL THE INTERPLANETARY AMBASSADORS, COVALSKY HAS PRESENTED A DISASTROUS TRADEOFF

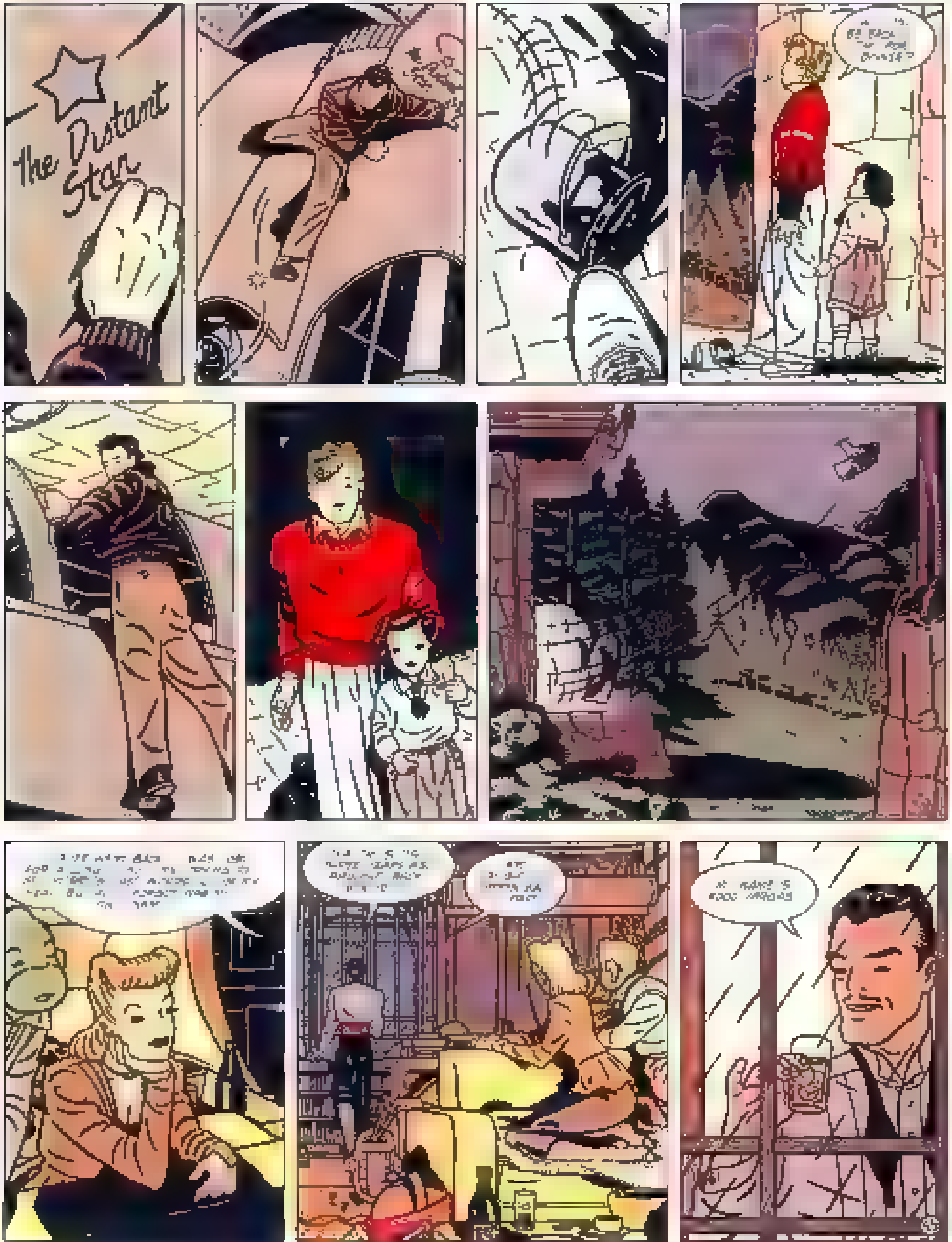
IT'S MY TURN TO FALL FROM THE SKY ! WHERE THE HELL DID YOU FIND THOSE PLANS?

THE CENTER FOR ASTROPHYSICS THE PLANETARIUM DO YOU REMEMBER THE NIGHT WE MET ?
SEE ? AS IF IT WERE HAPPENING RIGHT NOW

HAD GONE THERE TO PUT A LAST CARGO OF PROMAZOL IN



BY JOVE BUT IT'S JUST LIKE WHEN DID YOU ?


The Distant Star

HEAVY METAL

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- ☐ **JANUARY 1983 /** Milo Manara, and Corben
- ☐ **FEBRUARY 1983 /** The making of *The Entity* and Kate Bush's "Eating Raoul"
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- ☐ **APRIL 1983 /** Guido Crepax, Kaluta, and Moebius
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- ☐ **DECEMBER 1983 /** Rangeroo, Heraldo interviewed
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- ☐ **FEBRUARY 1984** Douglas Trumbull, Moebius, and "Vampire Meatmen"
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- ☐ **DECEMBER 1984 /** Federico Fellini interviewed, Vic Mainara, and Boris Vallejo
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- ☐ **DECEMBER 1977 /** Druillet's "Yaze," and Howard Chaykin's "Fortune's Fool"
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- ☐ **FEBRUARY 1978 /** Forest's "Barbarella," and Moebius
- ☐ **MARCH 1978 /** Gray Morrow's "Orion," and Corben's "Den"
- ☐ **APRIL 1978 /** First anniversary issue
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SU87

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COUNTESS MEZZANT - MALESE IS VISITING SILLAVENGO HE HAS ORGANIZED A HOUSE WARMING PARTY TO INAUGURATE HIS NEW VILLA - AN ORIGINAL DESIGN -- WHICH HE HOPES WILL BECOME HIS MAIN AFRICAN RESIDENCE THE NIGHT HOWEVER HAS TRAGIC OVERTONES THE COUNTESS HAS LOST HER INFINITELY PRECIOUS MIKIMOTO PEARL RING!
I WILL TELL BESOIR TO LOOK FOR IT EVERYWHERE, MY LOVELY
THIS WOMAN REMINDS ME OF A VERY DANGEROUS ACQUAINTANCE OF MINE NADIA?!

SILENCE
MY DEAR DUKTESS YOUR VISIT HAS BRIGHT ENED THIS OTHER WISE TRAGIC DAY
CAPTAIN ARE YOU TRYING TO FLATTER ME? COME, PLEASE SHOW ME YOUR SPIDER COLLECTION
WHAT? YOU KNOW ABOUT MY COLLECTION?
MEANWHILE BACK AT THE CAMP
MIUNA MY LOVE
CAPTAIN COMES BRINGING IN
ALARM THE BIDURU TRIBE HAS DECLARED WAR ON US

GENTLEMEN PLEASE REMAIN CALM LET US ALL GATHER IN THE GARDEN
SILLO HOW MANY DRINKS DID YOU HAVE TONIGHT?
SOLDIERS I WANT YOU TO KNOW THAT MY ORDERS DO NOT TELL ME TO GO TO THE DUNES OF DIREDAVA I COULD WAIT
BUT I KNOW WHAT YOU WILL ASK ME TO DO
TO DIREDAVA !!
I CANNOT COME WITH YOU CAPTAIN

WHAT BESCIR YOU'RE LEAVING ME AT A TIME LIKE THIS ?
CAPTAIN I DON'T KNOW HOW TO TELL YOU! BUT I GOT MARRIED IN DIREDAWA LAST FRIDAY TO MY ONE AND ONLY LOVE MIJNA IT WAS A BEAUTIFUL PARTY
MIJNA THE ONLY DAUGHTER OF MOGESSE NAGUS, CHIEF OF THE BIDIRI TRIBE ?
BUT BESCIR DO YOU REALIZE THAT WE ARE GOING TO WAR NOW TO TRY TO COOL OFF THAT HOTHEAD ?!
A QUESTION THAT SHALL REMAIN UNANSWERED DEAR SILLO
SHIT ! I WANT TO TELL THE GENERAL ABOUT THIS THIS IS NOT MY KIND OF LIFE MUCH TOO UNCOMFORTABLE OH HOW I HATE BEING AT THE FRONT !
BESCIR WHAT HAVE YOU DONE

WHY THE HELL DID YOU DO THAT? NOW THAT YOU ARE BESCIR'S WIFE I HAVE TO KILL YOU!
MEANWHILE AT THE MOSSER NAGU RESIDENCE, MIUNA IS HAVING A HARD TIME
BUT FATHER, HE GAVE ME THIS!
HEAVENS THIS IS MIKIMOTO'S MAGIC AMULET! I CANNOT KILL YOU NOW OR I WILL INCUR IN THE GOD'S FEARFUL WRATH!
OH, WHAT A MESS YOU PAOLO NIMALK MY FAITHFUL WARRIOR RUN TO THE BATTLEFIELD AND STOP THIS WAR

HMMM THAT COUNTESS MALESE IS SOMEWHAT OF A MYSTERY SHE KNOWS MY FRIEND SOLERI, BUT EVEN THEN HOW COULD SHE KNOW ABOUT MY SPIDER COLLECTION? I DON'T THINK I EVER TOLD HIM ABOUT IT BACK IN 28, I ONLY REMEMBER THAT
SILLY SILLY SILLO!
RIGHT, IT WAS IN '28.
SILLO DARLING I KNOW THAT ONE DAY YOU WILL BE REALLY FAMOUS AND THEN I WILL MARRY YOU I'M SURE YOU WILL WANT THAT TOO RIGHT?
OH GOD, WHY AM I SO DISTRAUGHT I DON'T KNOW WHERE I AM AND WHERE IS NADIA IN ALL THIS
PAOLO
HA HA, HA, BANG WHERE, BANG, BANG. IS SHE BANG

PAOLO?
SARGEANT PAOLO AT YOUR SERVICE SIR
ALL MEN AT THEIR POSTS, PAOLO AT THEIR POSTS!
WARRIORS, STOP! THE MAHDI HAS SURRENDERED
REF PAOLO VOLELLI
HE ACTED LESS STUPIDLY THAN I THOUGHT HE WOULD? HE MUST HAVE KNOWN THAT MASSER YAOU WORSHIPS THAT STUPID PEARL SHIT

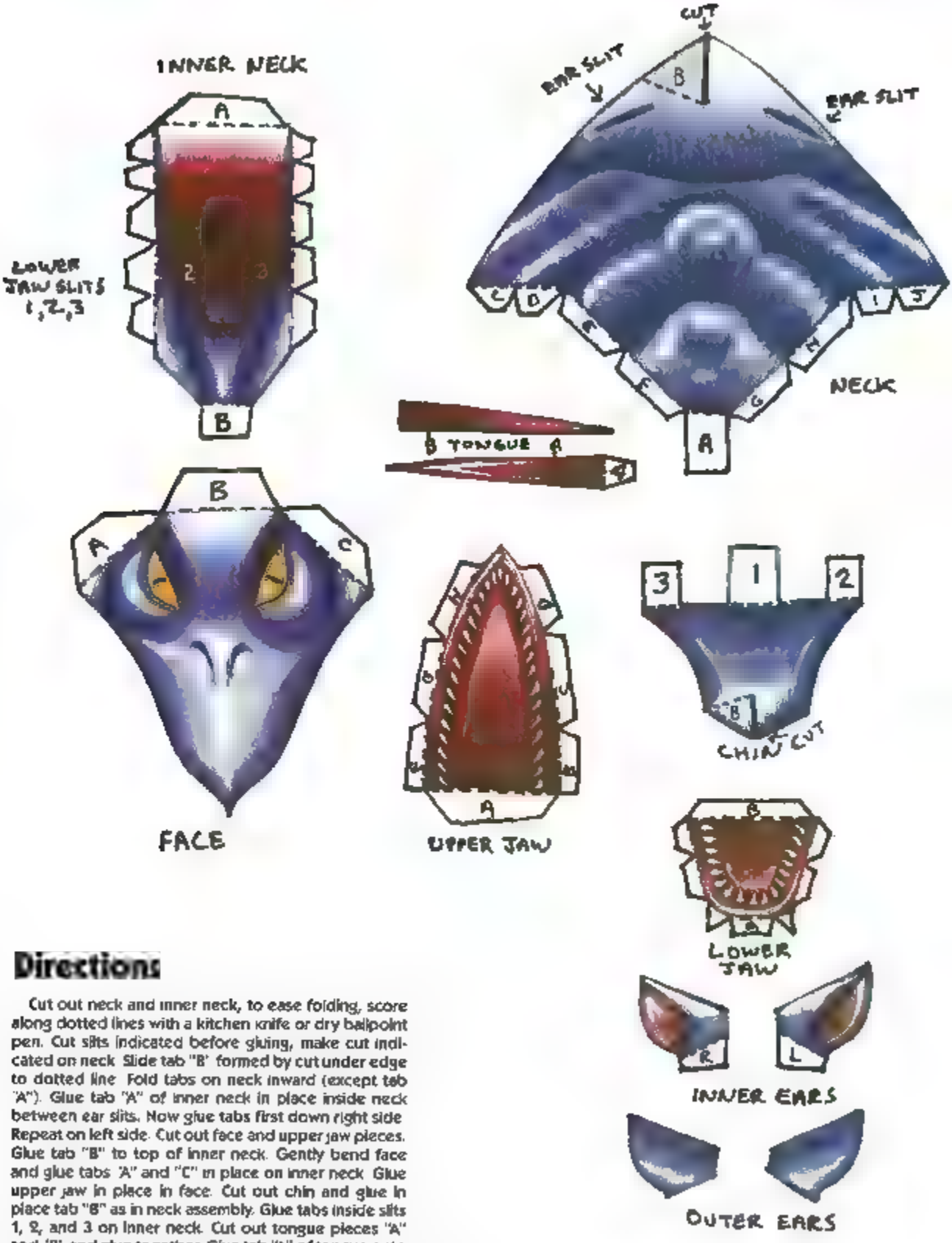
THE COUNTESS MALESE IS NONE OTHER THAN NADIA I KNEW SOMETHING WAS FISHY
SHE INCITED THE PEOPLE TO REBELLION BECAUSE SHE WAS HOPING TO SUBMIT MOSSER-NABU WITH THE PEARL
BESCIR APPEARS, OUT OF NOWHERE
GOOD OLD BESCIR, YOUR LUCK IS STILL WITH YOU
THE MIKIMOTO PEARL IS IN GOOD HANDS.
JUST FOR THE MOMENT MILINA
JUST FOR A MOMENT, SILLO
LOOKING UP AT THE DARKNESS UNDER THE STARS IN THE GLACIAL LIGHT OF THE MILKY WAY, ONE WONDERS WHAT OUR HERO'S DESTINY WAS IN STORE FOR HIM

PHFMEH

The Reader Eater

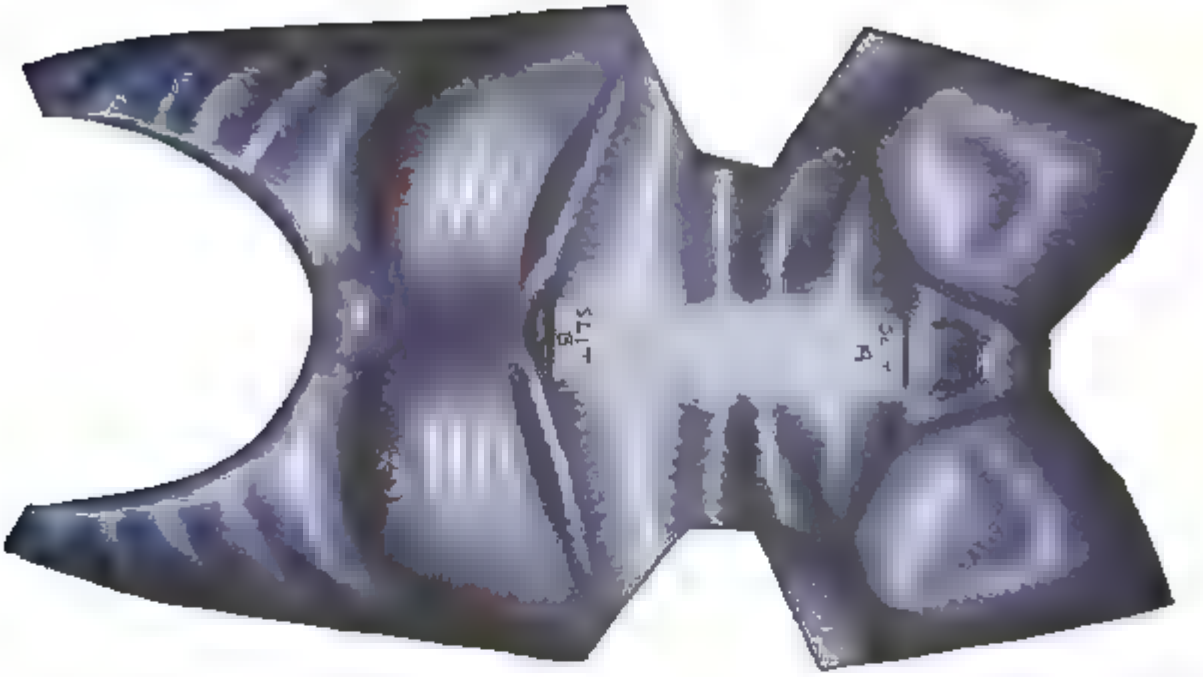
Attention, earthlings! We the elders of the planet Phfmegma Aupha have tolerated the sluts that your pitiful publication has been spewing out into the universe for the past ten of your years. We have waited patiently for you to evolve and develop a higher degree of sensitivity to the feelings of those of us on other planets. But you have not changed. You still stereotype our women as space sluts and our men as bloodthirsty warrior aliens. So, we wait no more. We have taken over this section of the magazine. Do not try to stop us. We are in direct link with your printer. There is nothing you can do. On the next sixteen pages you will find imprinted the genetic components of Phfmeh the reader eater. You will follow the directions and bring Phfmeh to life so that he may consume you. This is the only way to rid the cosmos of the infestation known as homo erectus. Do not fear. It will be painless. He will begin the consummation process only after he has absorbed all information in your home, so be sure to place him in a prominent central location like a coffee table or the top of the refrigerator. Once he has consumed you, and transmitted your molecular essence back to us, you will live again, but this time as a Phfmegmite. Be careful in handling Phfmeh while he is in the birth stages. Even the slightest paper cut could be lethal to him. You may begin the process once you have read all the directions. Thank you and good riddance.

Peter X. Kleinman
Interplanetary Death Squad Supervisor



Directions

Cut out neck and inner neck, to ease folding, score along dotted lines with a kitchen knife or dry ballpoint pen. Cut slits indicated before gluing, make cut indicated on neck. Slide tab "B" formed by cut under edge to dotted line. Fold tabs on neck inward (except tab "A"). Glue tab "A" of inner neck in place inside neck between ear slits. Now glue tabs first down right side. Repeat on left side. Cut out face and upper jaw pieces. Glue tab "B" to top of inner neck. Gently bend face and glue tabs "A" and "C" in place on inner neck. Glue upper jaw in place in face. Cut out chin and glue in place tab "B" as in neck assembly. Glue tabs inside slits 1, 2, and 3 on inner neck. Cut out tongue pieces "A" and "B" and glue together. Glue tab "A" of tongue onto tab of lower jaw. Glue in place inside chin. Cut out ears, assemble, and glue in slits on neck.

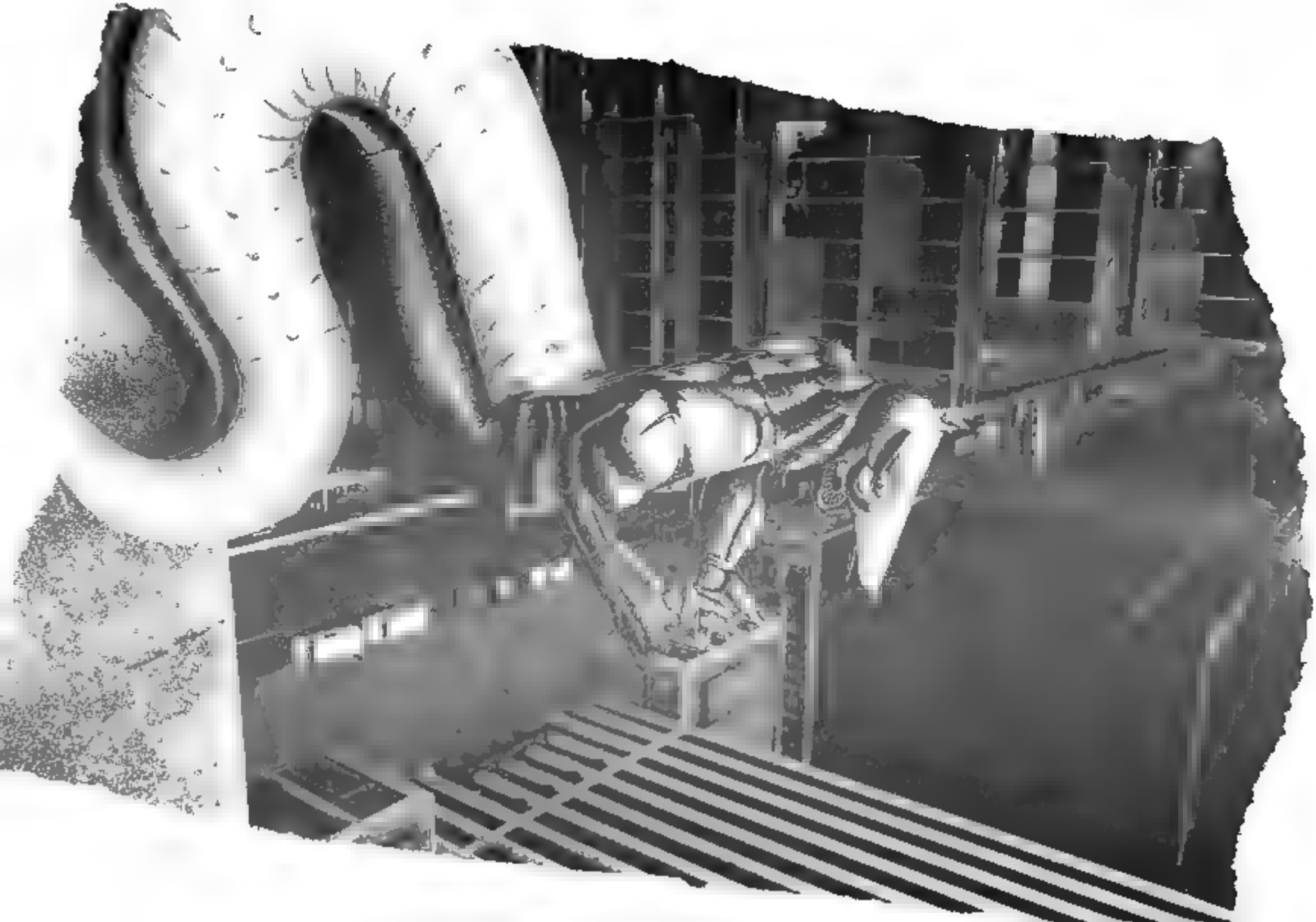


UPPER TORSO FRONT & BACK

TORSO SIDE (LEFT)

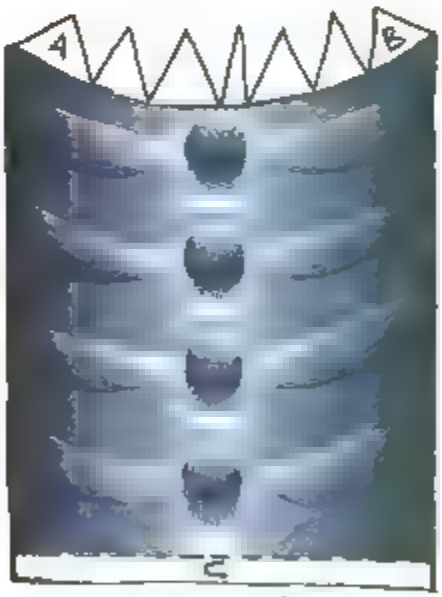
TORSO SIDE (RIGHT)

Cut out upper torso pieces. Cut slits indicated. Attach head first by tab "A" in slit "A" and then work forward to tab "B" in slit "B," bending upper torso to do this. Attach torso sides first by gluing tab "A" under shoulder, then tabs B, C, and J, K. Now fold side over and glue in position tabs "D" through "I" and "L" through "O."



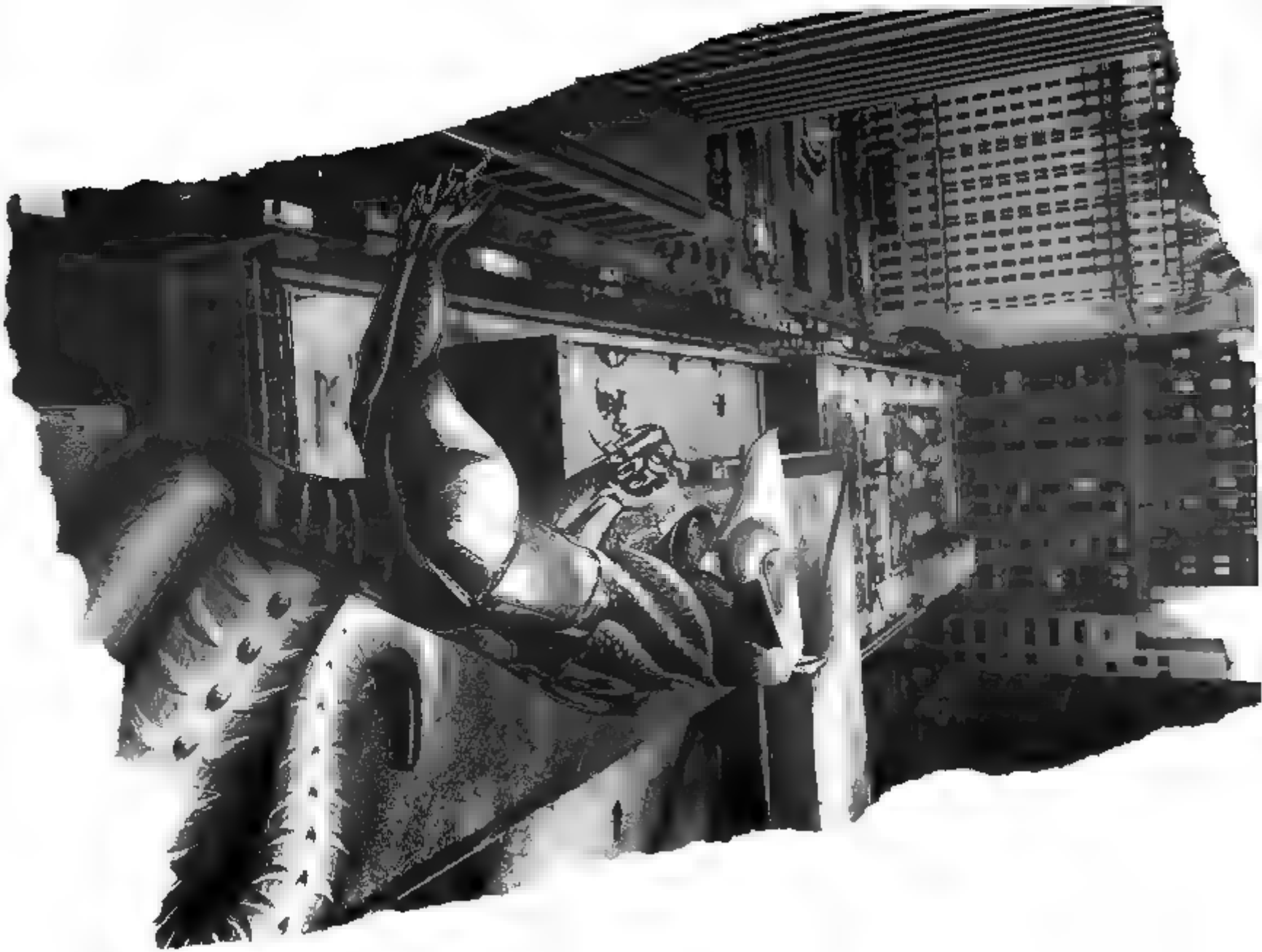
ABDOMEN

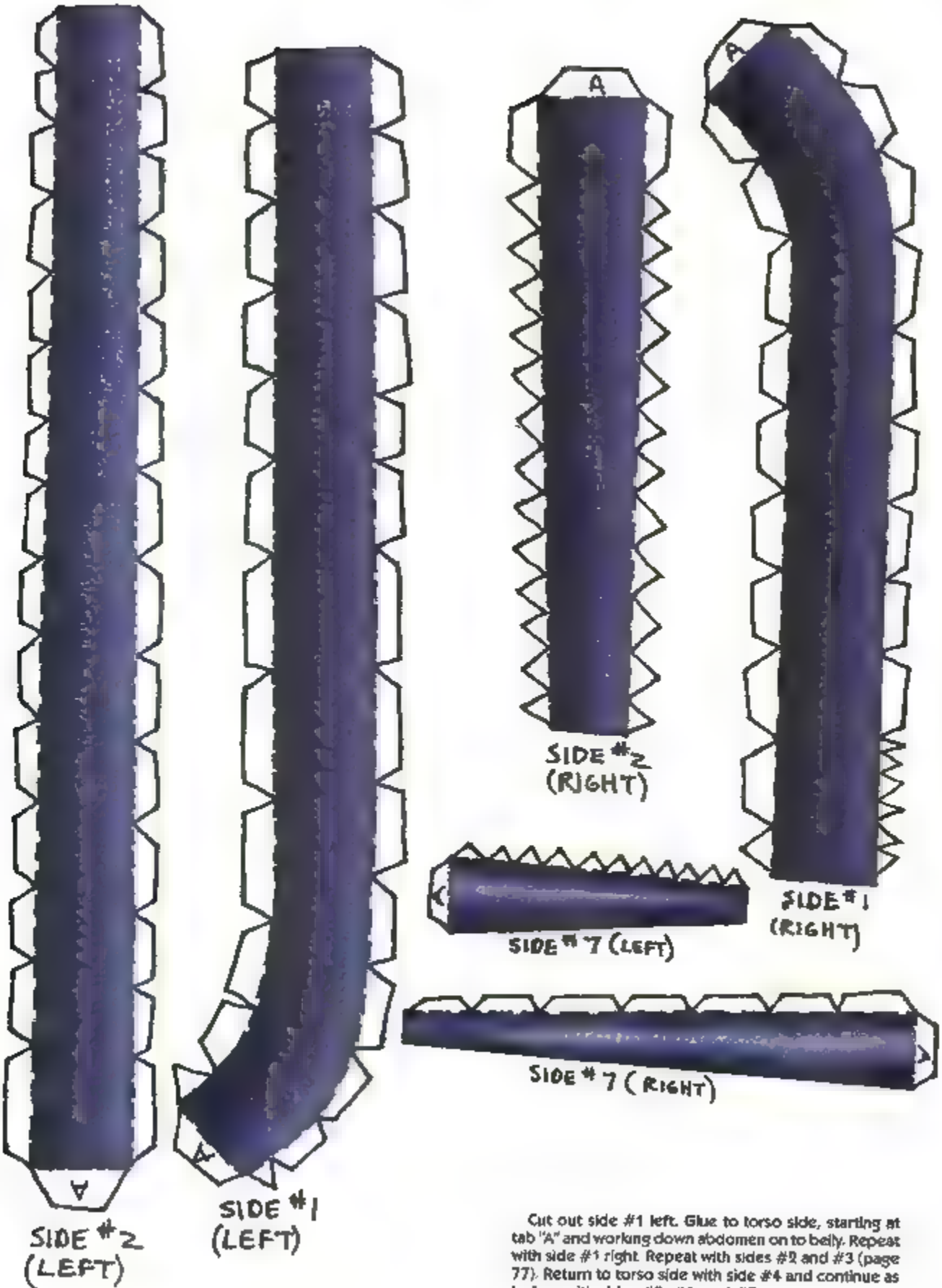
LOWER BACK



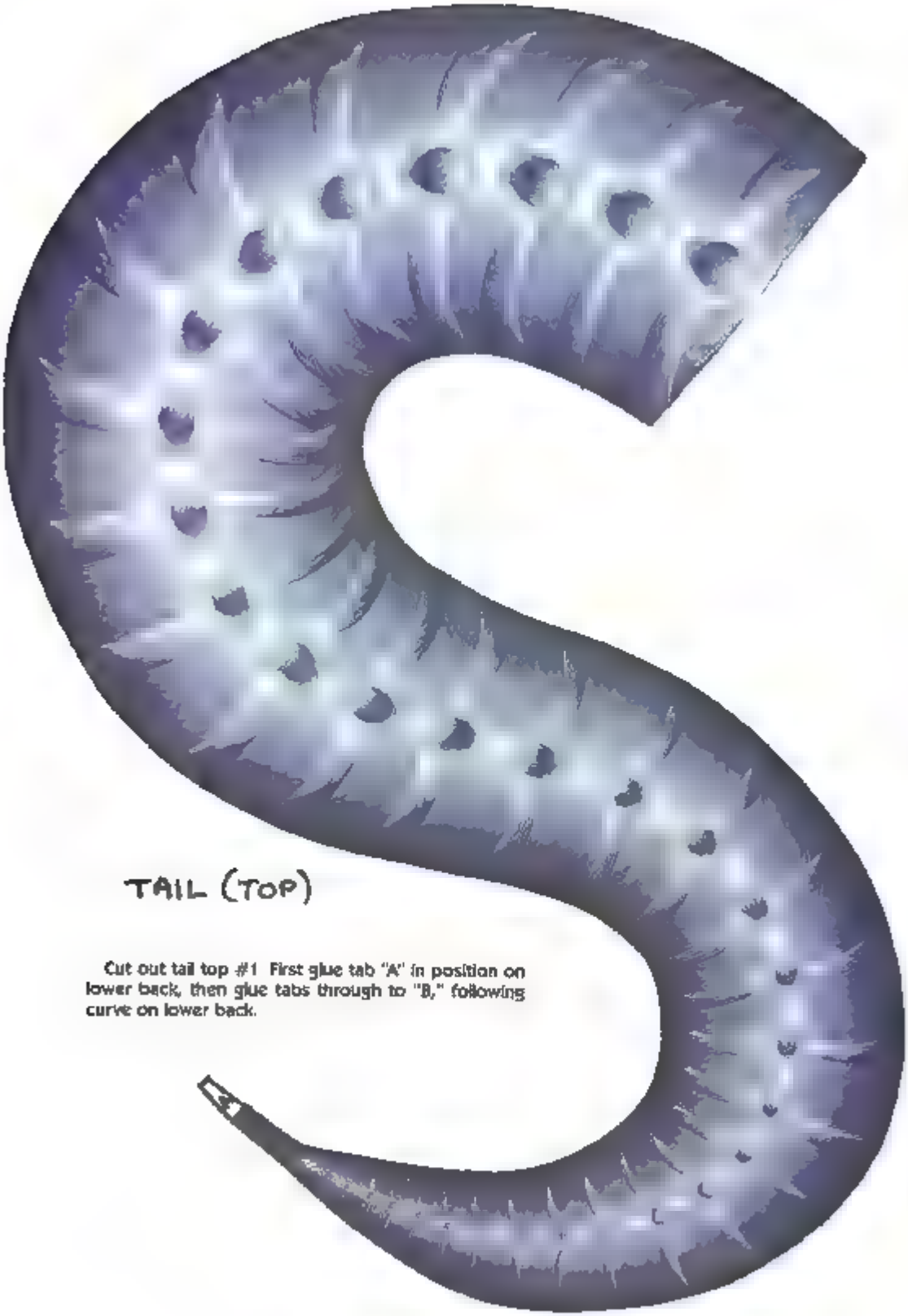
TAIL TOP #1

Cut out lower back and glue tabs in position under shoulder blades; now attach torso sides to lower back. Cut out abdomen and glue under rib cage. First attach tabs "A" and "B," then "C and D," then "E and F." Once secure, continue and attach abdomen to torso sides. Cut out tail belly and glue to end of abdomen.





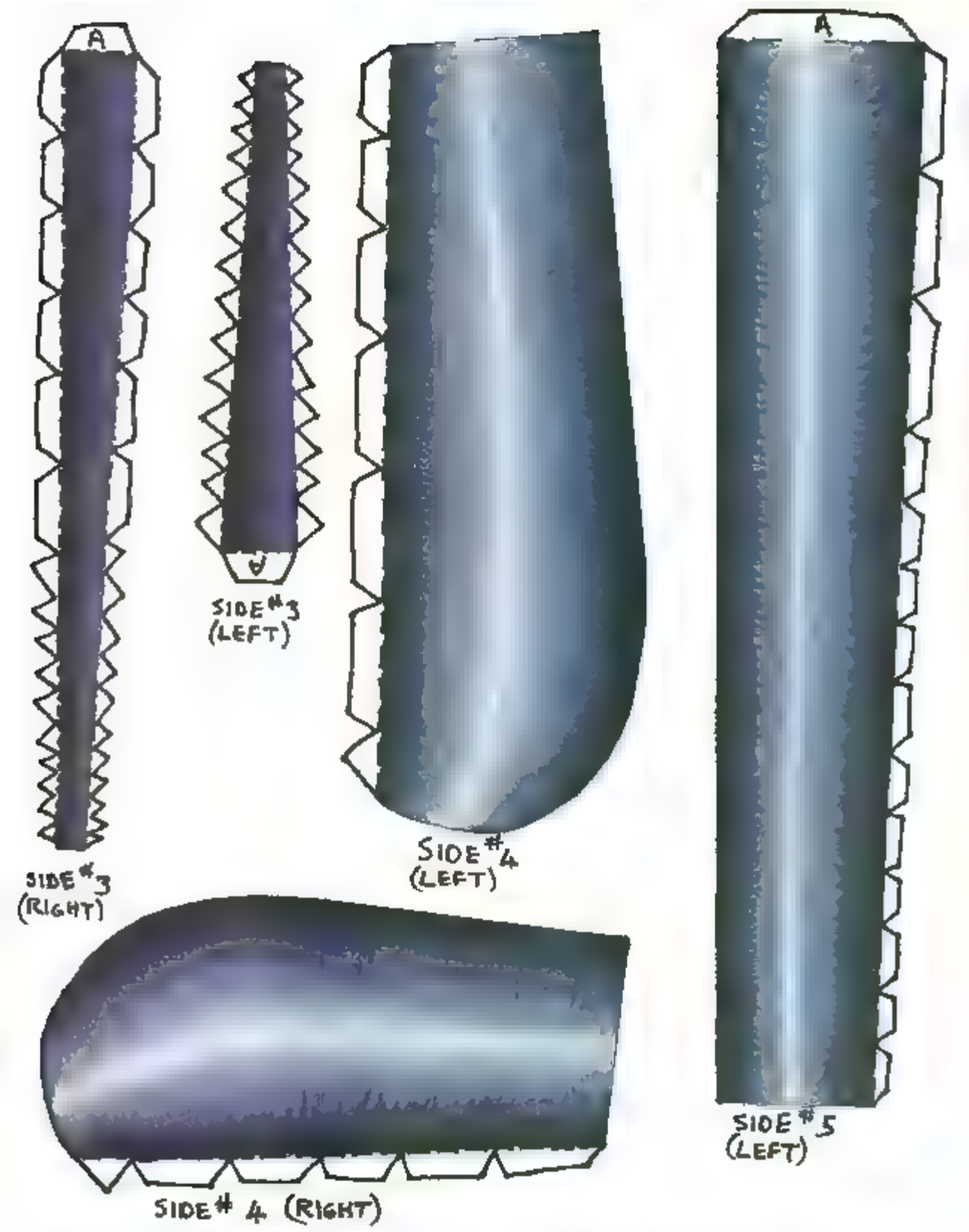
Cut out side #1 left. Glue to torso side, starting at tab "A" and working down abdomen on to belly. Repeat with side #1 right. Repeat with sides #2 and #3 (page 77). Return to torso side with side #4 and continue as before with sides #5, #6, and #7



TAIL (TOP)

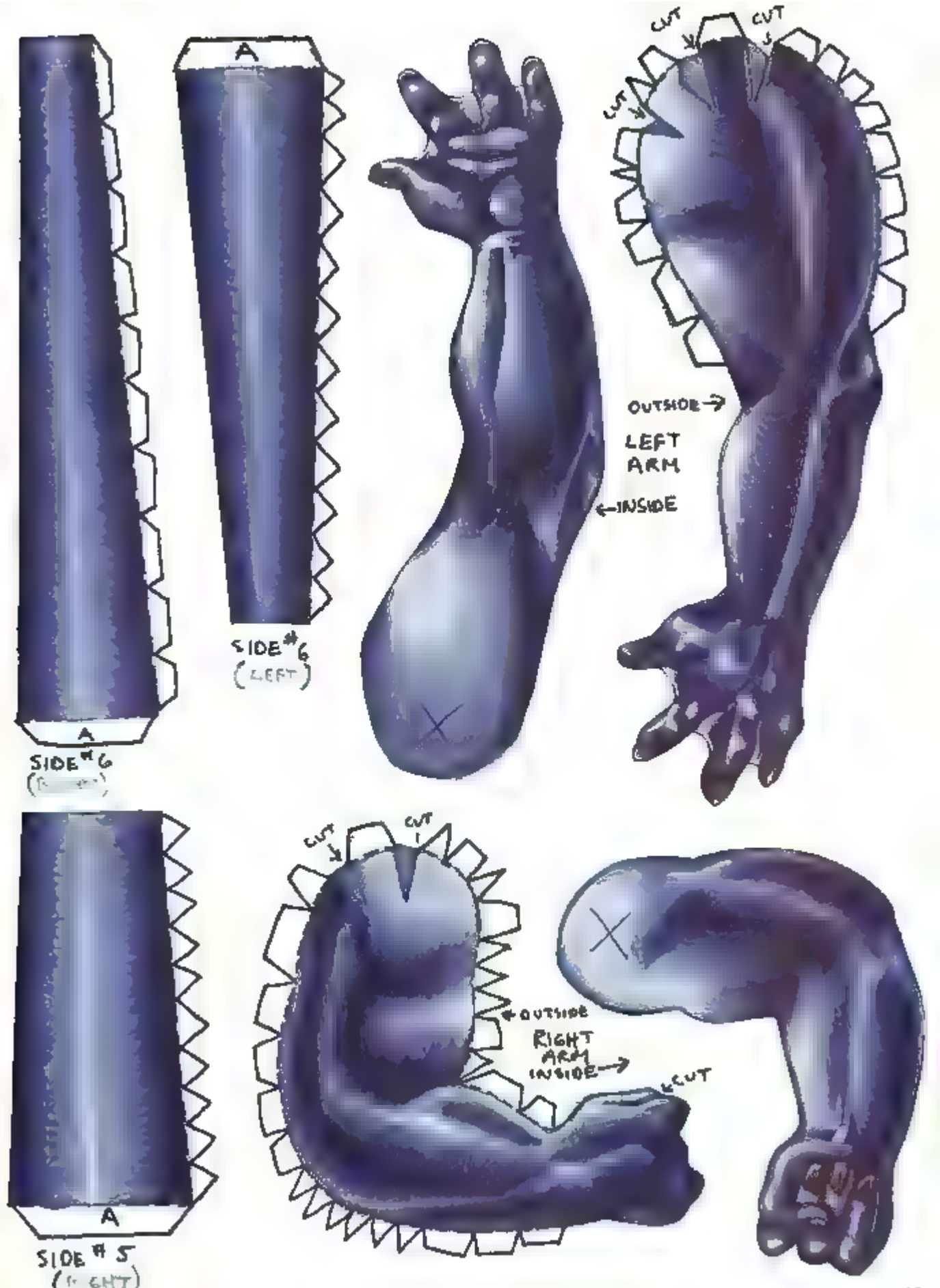
Cut out tail top #1. First glue tab "A" in position on lower back, then glue tabs through to "B," following curve on lower back.

Now cut out tail (belly) and glue in position, starting at "C" on tail top #1, then down sides to tail tip. Tuck tab "A" under and glue inside. Cut out "reader" and glue front and back pieces together.

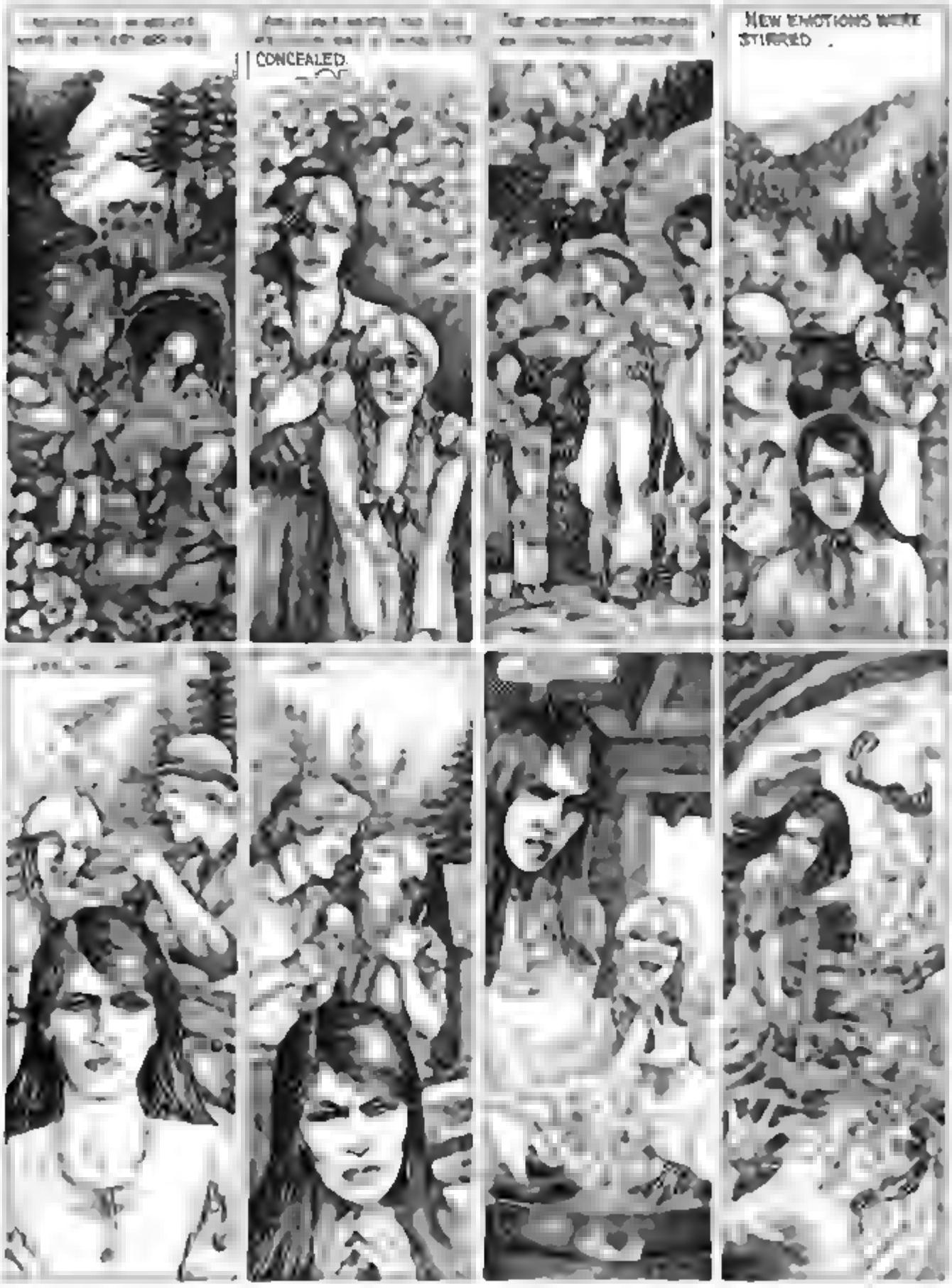


Directions for pp. 77 and 79

Cut out both left arm pieces, cut at top of outside piece where indicated on shoulder. Slide tab formed by cut under edge to dotted line, glue in place. Repeat with other two cuts, glue inside arm and outside arm together, starting at fingers. Repeat with right arm pieces, but before gluing inside and outside together cut first at thumb where indicated. Slide "reader" in and glue in place, leaving legs free to slip through slit below third finger. Now glue inside to outside and assemble to torso at "X" on shoulders. Any overlapping edges should be trimmed with a razor blade or craft knife, and any white edges or seams can be painted with a purple poster or acrylic paint.


A
A
SIDE #6
(LEFT)
A
SIDE #6
CUT
CUT
CUT
OUTSIDE →
LEFT
ARM
←INSIDE
A
SIDE #5
(RIGHT)
CUT
CUT
←OUTSIDE
RIGHT
ARM
INSIDE→
←CUT

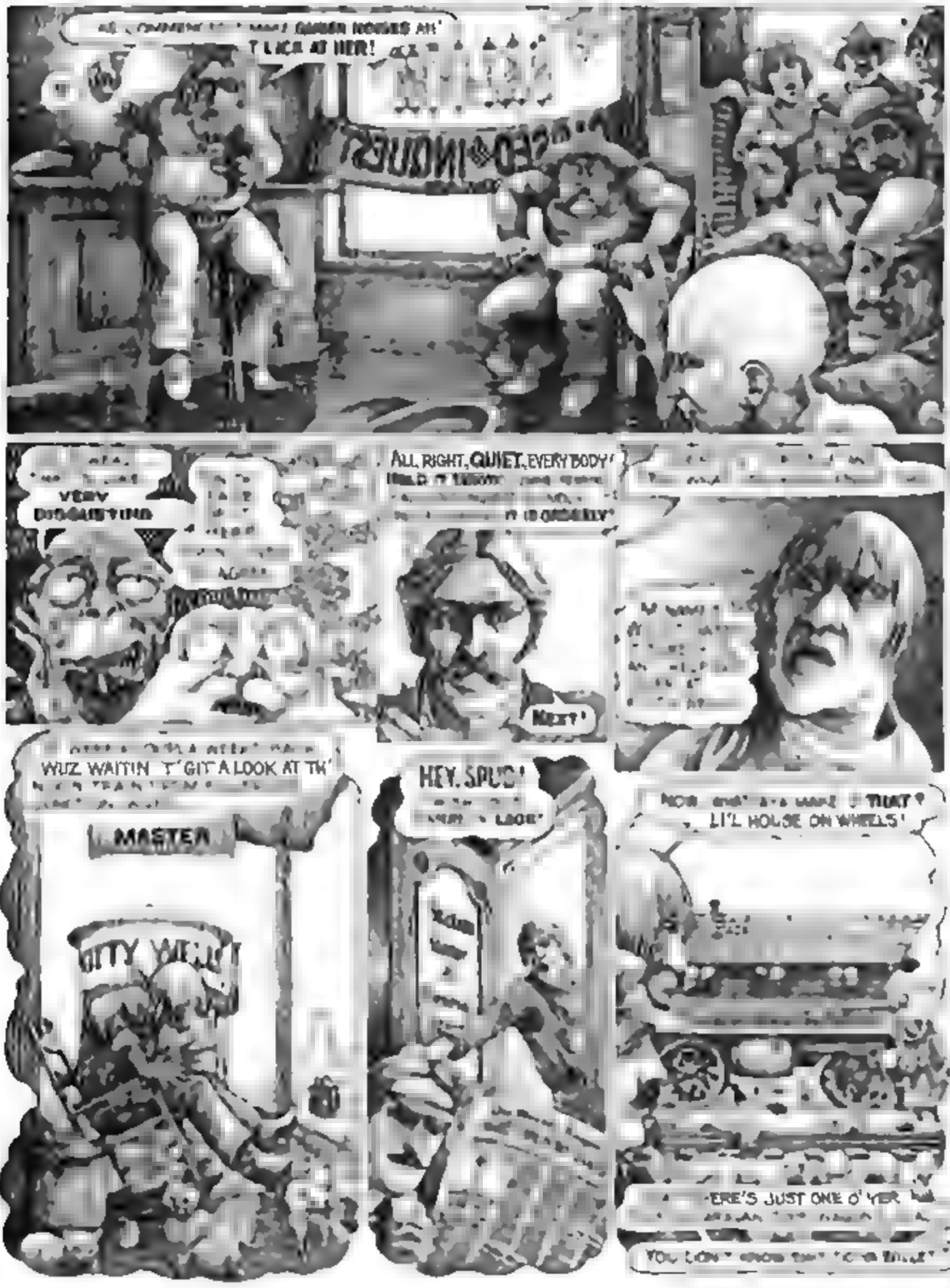
THE OLD
CLAIM JUMPER
THE OLD WEST.
WILDERNESS
TEXAS GIN
Productions PRESENTS
The Ballad of the Witch's Daughter


CONCEALED.
NEW EMOTIONS WERE STIRRED.

WELL OKAY! I'VE ALWAYS HEARD THAT BACON IS BAD FOR ONE'S HEALTH, HAVEN'T YOU? NEVERTHELESS, IT IS HARD TO RESIST ITS UNIQUE FLAVOR AND AROMA ...
WHICH BRINGS US BACK TO OUR UNIQUE AND, TO A CERTAIN DEGREE, AROMATIC CORNER OF THE OLD WEST.
SO, YOU BEEN, LIKE, PRACTICIN THIS STUFF SINCE YOU WERE A KID?
THAT'S HOW COME ME T BE TH DEPUTY SHERIFF OF ALL HANGMAN'S CORNER'S
ALL RIGHT
TH' SHERIFF, HE'S ACKYERT, BUT HE CAIN'T DRAW HIS GUN WORTH A DY-UMN
ZAT SO
YEAH TRICK IS T HOOK TH HAMMER WITH YER THUMB - LE' S SEE YA DO GOT THUMBS RIGHT? - OKAY JUS AS QUICK AS YA GRAB TH HANDLE PULL BACK AN UP N ONE RIGHT SMART MOVE
THEN POINT TH GUN AN LET FLY!
PLAM!
PWANG!
WHOA! HOL' UP, THERE! WHO TH HELL'S DOIN ALL THAT SHOOTIN?
DEPUTY CALLAHAN! I MIGHTA KNOWED!
JED! HI HOW ARE YOU?

INQUEST!
INQUEST!
MYSTERIOUS DEATH
O' SOME OL' WOMAN
SELLER O SNAKE OIL

WHEN I HEARD SCREAMIN'
EAH, COMIN' FROM TH' WAGON.
So, I RIDES UP T'GIT A
WHAM! TH' DOOR FLIES OPEN AN' THIS OL' GAL
THAT MAN HERE, IN THIS OM?
SITTIN' RIGHT OVER THERE
INDICATING THE MAN TENTATIVELY IDENTIFIED AS JOHN DOE.
HER OVER. IT LOOKED LIKE THERE WAS SUMP'M WRONG WITH HER FACE AN'


T LICK AT HER!
VERY DISGUSTING
ALL RIGHT, QUIET, EVERYBODY!
NEXT!
WUZ WAITIN' T' GIT A LOOK AT TH'
MASTER
HEY, SPUD!
LI'L HOUSE ON WHEELS!

FRIEND. PULL YER WAGON 'ROUND 'THAT SMALLER TANK AN' WILLET I TAKE CARE O' YA
THAT'S WHEN I HEARD
GOOD DAY, YOUNG MAN.
JOEY.
DOLLARS AN' SHE'D BET IT ALL THAT I COULDN' KISS HER. FER SHE WUZ THAT UGLY!
AHEAD'N KISS HER 'CAUSE I DIDN' HAVE NO HUNNERD DOLLARS T' PAY IF I LOST TH' BET
DON'T WORRY, YOUNG MAN, IF YOU
LOVELY EARS OF YOURS . . .

DIDN'T THAT STRIKE YOU AS
KISS A SICK SALAMANDER FER A HUNNERD BUCKS
KISS ME, THEN,.. AND LIFT THE SPELL!
HAD THROWED ON ME I THOUGHT I'D, MAYBE, DREAMT TH WHOLE THING EXCEPT I HAD THIS
MUCH OF A SCAR
BY THE WAY . WHAT DO YOU TH NK SHE MEANT BY "THE SPELL"
EEEEEK ! EEK EEK!

DO YOU KNOW THAT MAN?
YES, I DO HE HE'S ONE OF MADAME S VICTIMS
HM: WE ARE EXAMINING TH' POSSIBILITY THAT Y COULD BE TH OTHER WAY ROUND
DON'T NO GOODAM HELP!
THE FIRST TIME I LAID EYES ON HER, MADAME TOLD ME ABOUT THE SPELL..
REMEMBER I TOLD YOU IT WERE TH LAST TIME I WAS THAT PERSON YA KNOW?
THE MAN SET I ME
SHE WAS SITTIN IN THE POND LOOKIN DOWN AT TH WATER COULD HEAR THE WAS SINGIN
WHEN I COME UP TO HER SHE WAS STRIKED AND PULLED A VEIL OVER HER FACE
YOU ALL RIGHT MA AM?
OH!!
WHEN SHE SAW WHO ER WHAT WAS I THOUGHT I HEARD HER LAUGH BUT BEFORE I GOT TO MAK ABOUT Y SHE STARTED Y KEEPIN AGAIN
BY AND BY SHE STARTED TELLIN' ME HER STORY, BOUT HOW SHE WAS IN LOVE W.TH THIS GUY SINCE SHE WAS A LI'L GIRL; BUT ANOTHER GIRL WANTED HIM TOO
SHE BEGAN T HATE THIS OTHER GIR, MORE AN MORE AS TH YEARS WENT BY

COME TH' MORNIN' O TH WEDDING, HATRED AN' JEALOUSY 'D BUILT UP SO STRONG IN HER THAT SHE HAD SOME KIND OF A FIT. SHE ROSE UP AN **KILLED** THAT OTHER GIRL

VOODAS

THE SUN'D GONE DOWN AN' THERE WEREN'T NO MOON. 'T WERE **RIGHT** **BEFORE** THEN SHE TURNED AN I COULD TELL SHE WAS LOOKIN' AT ME

THIS GIRL'S MOTHER ..SHE WAS A **CONJURIN' WOMAN**

WHAT'S A CONJURIN' WOMAN?

CONJURE WOMAN'S COME T' TOWN, DEMON SCUD AND ANGEL FLOWN. SHE ... KNOT UP TH' DYVIL'S TAIL, MAKE TH' CROP T' FLOWER 'R FAIL, KEN TH' RUNES ON WIZARD'S CAIRN, BREATHE LIFE IN T' STILLBORN BAIRN. SOUR MILK IN JODDER 'R BREAST LAST A PLAGUE ON MAN 'R BEAST GOOD 'R ILL **BOTH** CAN SHE DO.. CONSTANT FRIEND SHE'LL BE TO YOU.

S SOUNDS SOMETHIN ..KE A ... WITCH!

VERY LIKE

THIS WOMAN BLASTED ME WITH A **CURSE** OF SUCH **UGLINESS** THAT NARY A MAN KIN STAND T' CAST EYES UPON ME.. AND I GROW EVER UGLIER 'TIL A MAN SHALL WILL NOT **KISS** MY MOUTH

THEN AND THERE, I SHALL BECOME **BEAUTIFUL** ONCE MORE!

SHE PUT MORE STUFF INTO MY HEAD THAN HAD EVER BEEN THERE AT ONE TIME. FIRST OFF, I WAS **SCARED**, FER I'D NEVER HEARD SUCH THINGS BEFORE. SECOND, IT WAS A TALL TALE T' SWALLOW. BUT MOST OF ALL, I GUESS I JUST FLAT FELT SORRY FOR HER, 'CAUSE I KNEW, A LITTLE, HOW SHE FELT

BY THIS TIME, MIST WAS A-RISIN' OFF TH' POND AN' FROM SOMEWHERES NEAR COME TH' CALL OF A WHIP-POOR-WILL. IT WERE **PLUMB WEIRD**. I IMAGINED THERE T' BE A DIM LIGHT COMIN' THROUGH THAT VEIL, SHOWIN' PALE COLORS I CAN'T PUT NAMES TO

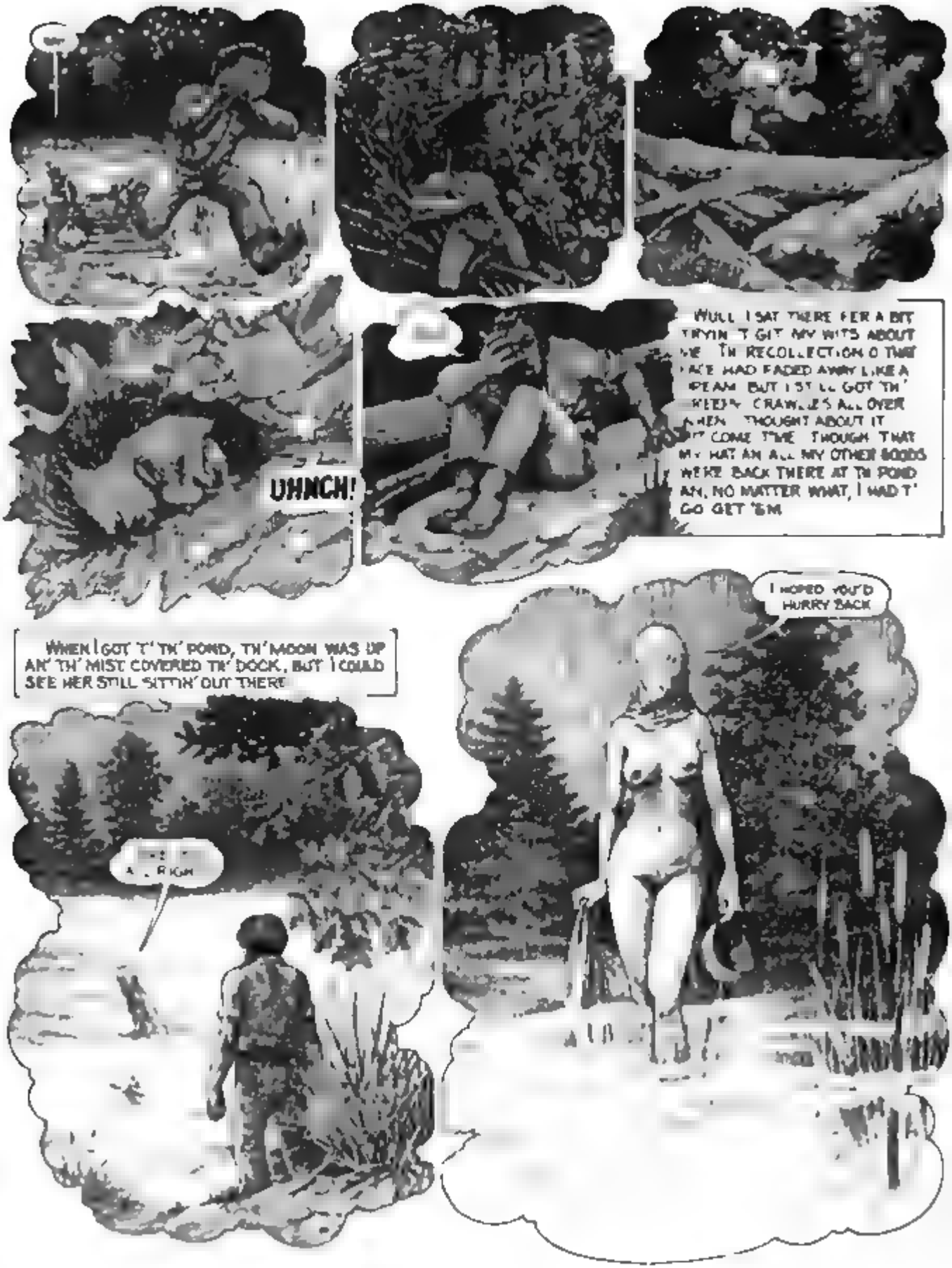
I LEFT HOME, O' COURSE, FOR **LOATHIN'** IS EASIER T' TAKE FROM STRANGERS

WORDS COME A-JUMPIN' OUTA MY MOUTH B'FORE I'D EVEN **THOUGHT** OF 'EM!

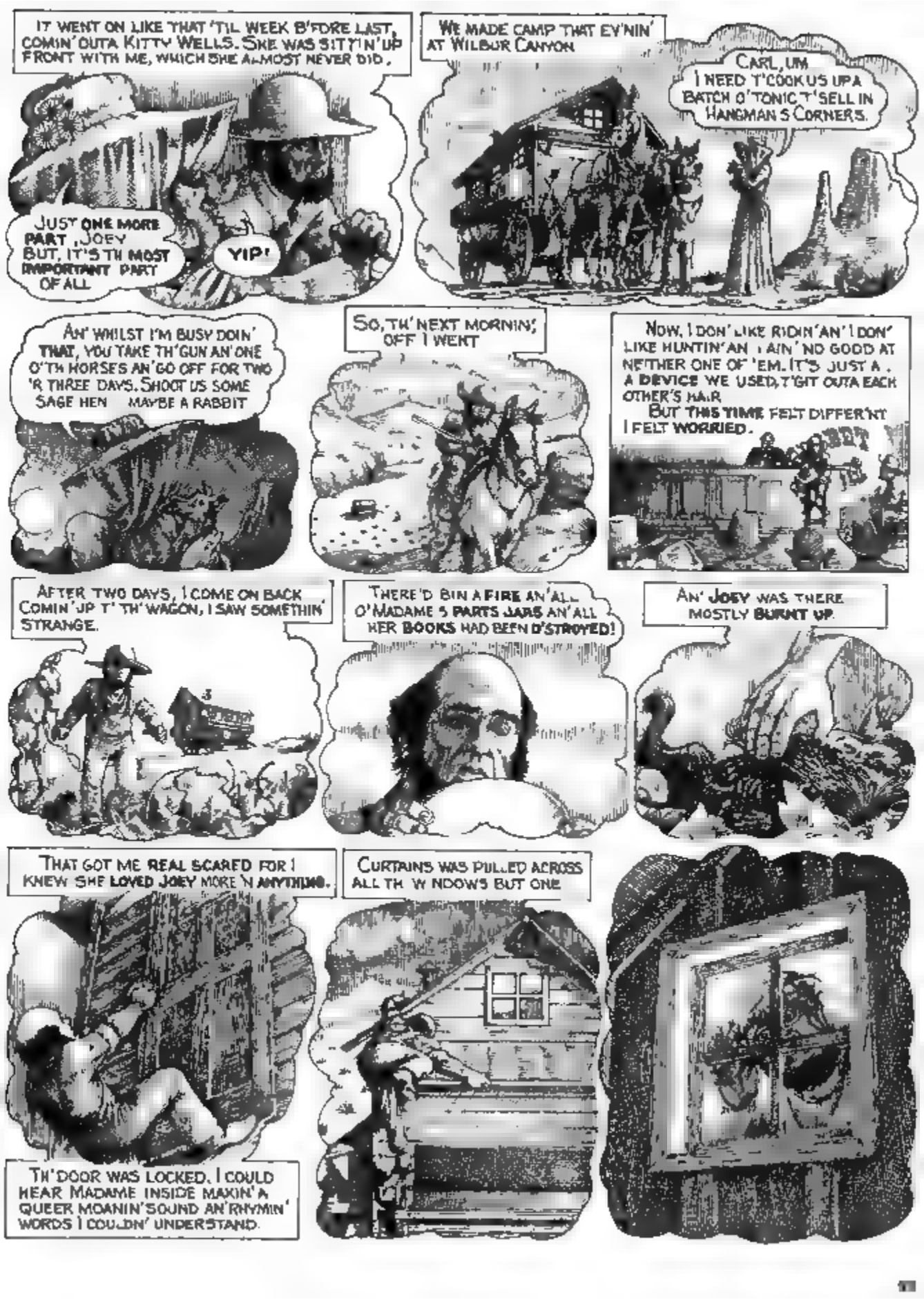
I'LL **KISS** YA' I WILL!

MY

KISS **THIS**?


UHNCH!
WELL I SAT THERE FER A BIT TRYIN T GIT MY WITS ABOUT ME TH RECOLLECTION O THE ACE HAD FADED AWAY LIKE A DREAM BUT I ST LL GOT TH' WEEBY CRAWLIES ALL OVER WHEN THOUGHT ABOUT IT BUT COME TIME THOUGH THAT MY HAT AN ALL MY OTHER GOODS WERE BACK THERE AT TH POND AN, NO MATTER WHAT, I HAD T' GO GET 'EM
WHEN I GOT T' TH' POND, TH' MOON WAS UP AN' TH' MIST COVERED TH' DOCK, BUT I COULD SEE HER STILL SITTIN' OUT THERE
I HOPED YOU'D HURRY BACK

FROM THAT NIGHT ON, WE TRAVELED FAR 'N' WIDE T'GETHER. I TOOK JOBS
I NEVER AGAIN LAID EYES ON HER FACE - 'TIL TH' OTHE-
ON TH' NOTION THAT A KISS WOULD CURE HER. SHE USED TRICKS ON ANY NUMBER O' MEN
BUT THEY NEVER DID WORK
AFTER A TIME, SHE BEGAN PLANNIN' OUT OUR TRAVELS SO'S WE'D GIT T' POST OFFICES WHERE PACKAGES O BOOKS FROM ALL OVER TH WORLD WOULD BE WAITIN'...
...OLD BOOKS, MOST OF 'EM. I DON'T KNOW WHAT THEY WAS ABOUT, FOR I AIN'T ALL THAT LIT'RATE AND SHE WOULDN SAY
PARTS
PARTS
YEAH, PARTS. LIKE THAT FELLA'S EAR
A PART HERE, A PART THERE, SHE'D WIN 'EM IN BETS, BUY 'EM, TRICK 'EM OUTA FOLKS,
CAN'T AFFORD IT


IT WENT ON LIKE THAT 'TIL WEEK B'FORE LAST, COMIN' OUTA KITTY WELLS. SHE WAS SITTIN' UP FRONT WITH ME, WHICH SHE ALMOST NEVER DID.
JUST ONE MORE PART, JOEY BUT, IT'S TH MOST IMPORTANT PART OF ALL
YIP!
WE MADE CAMP THAT EV'NIN' AT WILBUR CANYON
CARL, UM I NEED T'COOK US UP A BATCH O' TONIC T'SELL IN HANGMAN'S CORNERS.
AN' WHILST I'M BUSY DOIN' THAT, YOU TAKE TH'GUN AN' ONE O'TH HORSES AN'GO OFF FOR TWO 'R THREE DAYS. SHOOT US SOME SAGE HEN MAYBE A RABBIT
SO, TH' NEXT MORNIN', OFF I WENT
NOW, I DON' LIKE RIDIN' AN' I DON' LIKE HUNTIN' AN I AIN' NO GOOD AT NEITHER ONE OF 'EM. IT'S JUST A . A DEVICE WE USED, T'GIT OUTA EACH OTHER'S HAIR
BUT THIS TIME FELT DIFFER'NT I FELT WORRIED.
AFTER TWO DAYS, I COME ON BACK COMIN' UP T' TH' WAGON, I SAW SOMETHIN' STRANGE.
THERE'D BIN A FIRE AN' ALL O' MADAME'S PARTS JARS AN' ALL HER BOOKS HAD BEEN D'STROYED!
AN' JOEY WAS THERE MOSTLY BURNT UP.
THAT GOT ME REAL SCARED FOR I KNEW SHE LOVED JOEY MORE 'N ANYTHING.
TH' DOOR WAS LOCKED. I COULD HEAR MADAME INSIDE MAKIN' A QUEER MOANIN' SOUND AN' RHYMIN' WORDS I COULDN' UNDERSTAND.
CURTAINS WAS PULLED ACROSS ALL TH' WINDOWS BUT ONE

THEN SOMETHIN' HA
I'D LIVE T'SEE
THEY KISSED FOR SO LONG A TIME..
AN' YET I KNOW I DIDN' DRAW A BREATH

NEK' THING I KNEW AFTER THAT, IT WAS MORNIN' AN' I WAS DOWN UNDER TH FRONT O TH WAGON WITH A ACH N' KNOT ON MY HEAD. TH' SHER'FF WAS SHAKIN ME
M-mmhh, mmm-hm!

SWIFT
WHEREAS, IN TH' CASE O' TH' DECEASED, TH' FINGERS AND PALMS OF BOTH HANDS WERE SLICED TO TH' BONE, AS ONE WOULD EXPECT FROM
SO, AS CORONER O' THESE PARTS, AND SUBJECT T' TH' APPROVAL O' TH' SHERIFF I FIND AS FOLLOWS:
DEATH WAS DUE T' LOSS O' BLOOD THROUGH SEVERED CAROTID ARTERY AN' JUGULAR VEIN, SAID WOUNDS BEIN', IN MY JUDGEMENT, SELF-INFLICTED.
WAS MAN-SIZED.
MAGICAL CURE . AN' IMAGINED
SCARS CRUSHED BONES
'COURSE, I'D NEVER DREAM O' HURTIN' HER

WE WANT YOUR MONEY!

A B C D E Photo by Michael Ronchetti

A Berni Wrightson's **Hanover Fiste** and his ne'er-do-well accomplice **Captain Sternn**. You've seen them in the magazine, you've seen them in the *Heavy Metal* movie, now see them coming and going. This durable four-color cotton **T-shirt** is a must for summer **$7.50**.
_____ small _____ medium _____ large

B The original **Heavy Metal T-shirt** comes in red and black and is made of cotton-blend. The essential HM product. **$7.50**
_____ small _____ medium
_____ large _____ red _____ black

C *Heavy Metal*'s pride and joy: our silver, satin-like **jacket**, equipped with a cotton lining, and front pockets, too. Hipper than a Stones '72 tour jacket! **$36.00**
_____ small _____ medium _____ large

D **Heavy Metal's phosphorescent T-shirt.** These all-cotton tees are available in sleeveless or regular style black shirts. Wear it to bed and you won't need a nite-lite to find your way to the bathroom. **$8.00**
_____ small _____ medium
_____ large _____ sleeveless
_____ regular

E Our latest and greatest product—the **Heavy Metal all-cotton sweatshirt**. Wear it to the gym or to your fave dance spot and watch those calories melt away while maintaining your ultra-chic image. **$15.95**
_____ small _____ large
_____ medium
_____ black _____ white _____ grey

F **Ranxerox T-shirt.** Made of 100% cotton with a reinforced neck. Deep armholes, extra body length and fullness. White with design in full color. **$11.95**
_____ small _____ medium _____ large
_____ ex-large

Keep your pants up with a **Heavy Metal belt buckle.** It's 3¼" × 2" and will fit any standard belt. Also deflects alien laser guns. **$10.95**

You can now smack **Ranxerox's** pretty puss right on your lapel with this handsome **color pin. $5.00,** includes postage and handling. Don't leave home without it!
_____ /Ranxerox pin.

Check off what you like and how many you want. Include size and color. Add up what it costs. (Add 8¼% sales tax if you live in New York State.) Write a check or money order for the total, put it in an envelope with this ad, and send it to:

Heavy Metal, Dept. SU 87, 635 Madison Ave., New York, NY 10022

And it would be helpful if we knew your

Name (please print) _____

Address _____

City _____ State ____ Zip ____

Total amount enclosed $ _____

All prices above include postage and handling.

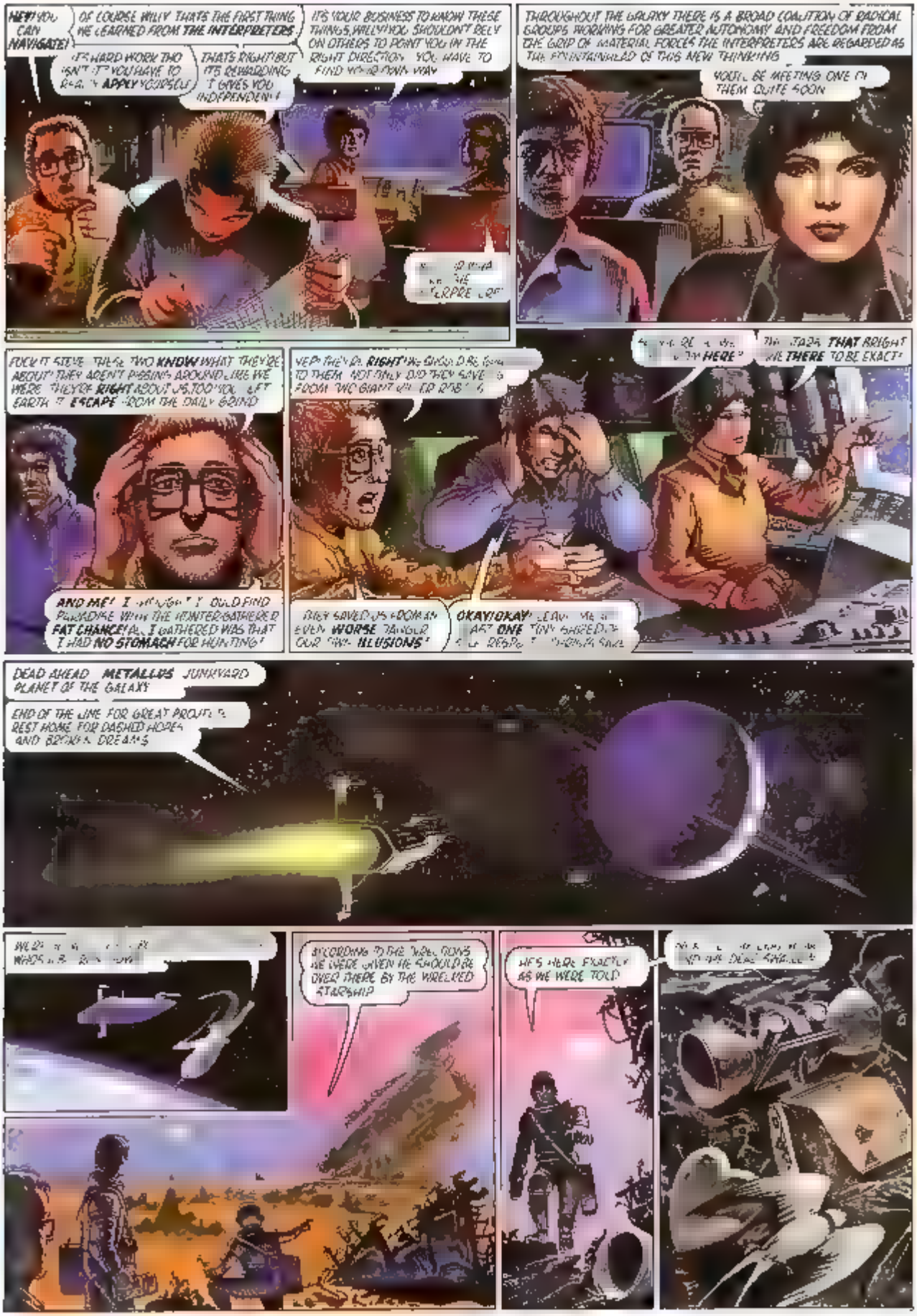
If you don't wish to cut the page out, but do wish to order, please print or type all applicable info on a separate piece of paper and enclose it with a check or money order. After all, you wouldn't take scissors to the Mona Lisa, would you?

YESSIR! I REMEMBER THE TIME WHEN THERE WAS NO FENCES.
SOMETIMES THE TRUTH IS AN UGLY THING SOMETIMES THE TRUTH IS A BEAUTIFUL THING IN A WORLD THAT REQUIRES LIES IN ORDER TO LIVE IT IS ALWAYS A DANGEROUS THING
50 BEAUTIFUL 50 DANGEROUS UPDATE
RETURN OF THE MAGNIFICENT SEVEN
CLOSED AREA DUKE CITY
RINGINNNGG
SIX O CLOCK MONDAY MORNING IN THE RAB NEBULA
ANOTHER NIGHT ANOTHER DREAM ANOTHER DAY ANOTHER NIGHTMARE
THINGS AIN'T SO TOUGH THESE DAYS NO JUST AIN'T GET RELIABLE ROBOSLAVES ANYMORE WE HAFTA MAKE DO WIT HUMAN BEINGS
PLEASE BOSS! MAKE ME LEAVE! EVEN CHAPLIN NEVER MISS
ONE WHOLE MINUTE! THAT'S A HALF A CYCLE YOU'RE DOCKED, SONNY
I WONDER IF THE DREAM IS OVER FOR WILLY, TOO?

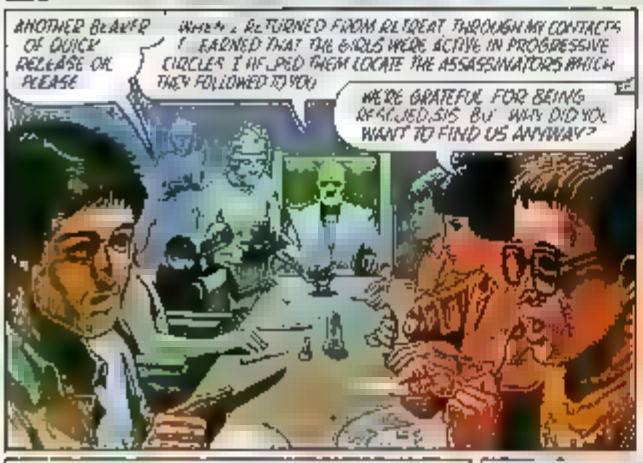
FOOD DRIVE
KIRK
HOT LIVER A GREAT DELICACY FOR FOUR EYES VISITOR FROM THE SKIES QUICK! EAT WHILE HOT!
MAYBE HOTDOGS AND HAMBURGERS AREN'T SO BAD
EAT UP WILLY THIS IS GOOD NO ADDITIVES LOTS OF FIBER!
RUSTLE
CLIC
MUCH
RRRAAAA
YAAAAH

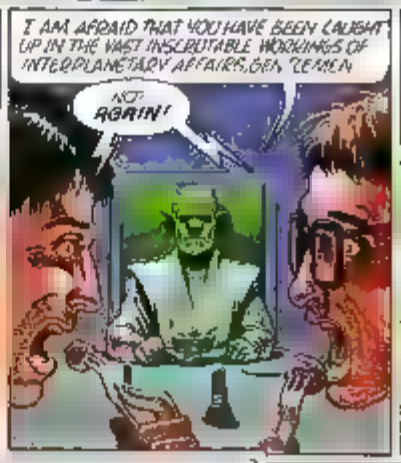
GOD! HE RUNS LIKE A GOOSE HAVING A FIT! FASTER YOU NINNY!
WILLY! DUCK
DUCK PISSHEAD!
HMPH!
POOR SOD. HE'S CRASHED OUT
WOOOOOOO...
ANOTHER DAY ONE'D
AH, DEEPER IN DEBT
HOW ABOUT CALLING ROUND TONIGHT FOR A MEAL WITH US AS THE WIVES, STEVE?
THANKS BUT I THINK I'LL HEAD DOWN TOWN. I HAVE A LITTLE EXCITEMENT
F
KEVIN, WE LOVE YOU, BE THE MAN TO
ZZZIT!
LOP

OOOOH! MY HEAD
SUSIE
DEAD FAINT
DELICATE
HERE
YAAGH!
SUSIE STEVE ME YOU
ALL ATTITUDES
BOTH
KIDNAPPED
FIRST
DRIFTING
PREFERRED
ADVICE
TRUTH


HEY! YOU CAN NAVIGATE!
OF COURSE, WILLY. THAT'S THE FIRST THING WE LEARNED FROM THE INTERPRETERS
IT'S YOUR BUSINESS TO KNOW THESE THINGS, WILLY! YOU SHOULDN'T RELY ON OTHERS TO POINT YOU IN THE RIGHT DIRECTION. YOU HAVE TO FIND YOUR OWN WAY
IT'S HARD WORK, TOO, ISN'T IT? YOU HAVE TO REAL'N APPLY YOURSELF
THAT'S RIGHT! BUT IT'S REWARDING. IT GIVES YOU INDEPENDENCE!
THROUGHOUT THE GALAXY THERE IS A BROAD COALITION OF RADICAL GROUPS WORKING FOR GREATER AUTONOMY AND FREEDOM FROM THE GRIP OF MATERIAL FORCES. THE INTERPRETERS ARE REGARDED AS THE SPIRITUAL HEAD OF THIS NEW THINKING
YOU'LL BE MEETING ONE OF THEM QUITE SOON
FUCK IT, STEVE. THESE TWO KNOW WHAT THEY'RE ABOUT. THEY AREN'T PISSING AROUND LIKE WE WERE. THEY'RE RIGHT ABOUT JUST TOO! GET EARTH IS ESCAPE FROM THE DAILY GRIND
AND ME! I WOULDN'T COULD FIND PARADISE WITH THE HUNTER-GATHERERS! FAT CHANCE! ALL I GATHERED WAS THAT I HAD NO STOMACH FOR HUNTING!
YEP! THEY'RE RIGHT! WE SHOULD BE GOING TO THEM. NOT ONLY DID THEY SAVE US FROM THE GIANT, BUT THEY GAVE US
THEY SAVED US FROM AN EVEN WORSE FATE: OUR OWN ILLUSIONS!
OKAY! OKAY! LEAVE ME ALONE! JUST ONE TINY SHRED OF
THAT RIGHT WE THERE TO BE EXACT!
DEAD AHEAD: METALLUS, JUNKYARD PLANET OF THE GREATS
END OF THE LINE FOR GREAT PROJECTS. REST HOME FOR DASHED HOPES AND BROKEN DREAMS
ACCORDING TO THE INFO, GUYS, WE WERE GIVEN WE SHOULD BE OVER THERE BY THE WRECKED STARSHIP
HE'S HERE EXACTLY AS WE WERE TOLD

EXCUSE ME FOR BEING OVERLY INQUISITIVE BUT WHERE THE HELL ARE WE GOING NOW LADIES? THIS IS THE THIRD PLANET WE'VE BEEN ON IN AS MANY HOURS!
THIS IS THE HOUSE OF THE INTERPRETER WILLY!
I'LL NEED AN INTERPRETER TO EXPLAIN THE SENSE IN ALL THIS!
WILLY, STEVE MEET THE INTERPRETER
MUCH


ANOTHER BEAVER OF QUICK RELEASE OR PLEASE
WHEN I RETURNED FROM RETREAT THROUGH MY CONTACTS I LEARNED THAT THE GIRLS WERE ACTIVE IN PROGRESSIVE CIRCLES I HIRED THEM LOCATE THE ASSASSINATORS WHICH THEY FOLLOWED TO YOU
WE'RE GRATEFUL FOR BEING RESCUED, SIS BUT WHY DID YOU WANT TO FIND US ANYWAY?


I AM AFRAID THAT YOU HAVE BEEN CAUGHT UP IN THE VAST INSCRUTABLE WORKINGS OF INTERPLANETARY AFFAIRS, GENTLEMEN
NOT AGAIN!

WHEN I WAS IN SELF EXILE LONG PERIODS SPENT IN DEEP TRANCE ENABLED ME TO PLAY AND REPLAY THE AMBIVALENT VIDEOTAPE OF EXISTENCE

ANCIENT MYSTICAL TECHNIQUES HELPED ME TO DEVELOP A SEMIOLOGY OF SELF-CONSCIOUSNESS WITH WHICH TO BROACH THE GREAT PROBLEM OF EPISTEMOLOGY AND LANGUAGE
MY DEAR COMPANEROS
THERE ARE TIMES WHEN IT SEEMS TO ME THAT EXISTENCE IS A DREAM, THAT WE ARE ALL ACTORS IN A PROFOUND COSMIC DRAMA, AND THAT, NO MATTER HOW STRONG OUR CONVICTION OF FREEWILL, WE ARE BORN WITH OUR SCRIPT IN HAND SUPPLIED DIRECT FROM THE PEN OF THE CREATOR!

HOWEVER THE ANUS MASKED NATURE OF THIS STRANGE AFFAIR OF AWARENESS BRINGS THE PENDULUM OF PERCEPTION GRACEFULLY YET REMORSELESSLY BACK AGAIN AND THEN IT SEEMS INESCAPABLE THAT WE ARE INDEED ALL THE AUTOBIOGRAPHERS OF OUR OWN LIVES THE AUTHORS OF OUR OWN DESTINY
NOT ON EARTH IS HE ON ABOUT?!
SSH! WE'RE NOT ON EARTH!

YES WE ALL HAVE OUR SCRIPT IN HAND BUT! IT IS INCUMBENT UPON US TO READ BETWEEN THE LINES OF THIS SCRIPT TO SEE THE DEEP PATTERNS EMBEDDED INTO THE EXPERIENCE OF OUR SIMPLE EVERYDAY LIVES!
IN SHORT CONTRADICTIONS MUST BE RESOLVED
BUT PARADOXES, WE MUST LIVE WITH
CHRIST I'M STARVIN IF YOU DON'T WANT YOUR CHOCOLATE PUD CAN I HAVE IT?

ANYWAY, I'LL COME TO THE POINT WHEN
MORE LATER, BUT THIS TIME YOU
FAMOUS THROUGHOUT THE GALAXY BUT YOU HAVE A
FOLLOWING ON EARTH THAT IS NUMBERED
MILLIONS
THIS IS RIDICULOUS! I AIN'T BE FAMOUS
I'VE NEVER EVEN HEARD OF MYSELF!
WE HAVE A JOURNEY TO MAKE!
LET US GO TO MY SPACECRAFT. I WILL
EXPLAIN ON OUR WAY TO EARTH!
OF COURSE THEY HAVE
IN EARTHLY AFFAIRS
SENDING OUT
UTILISING THE MEDIUM OF COMIC STRIP STORIES
THAT
WHAT
ASK US
THE GALAXY IS A VERY BIG PLACE YOU NEVER
OUT OF CIRCULATION SO TO SPEAK, EVEN THE
ASSASSINATORS TOOK YEARS TO FIND YOU
A SENSE OF GUILT AMONGST
OTHER THINGS
WE COULDN'T
METALLUS
FAR TOO DANGEROUS
INCREASINGLY DANGEROUS PLACE FOR HOMO SAPIENS TO BE!
THE COMIC
ABOUT
ACCURATE
THAT
"THE CREATOR"
A COUPLE OF BONES TO PICK
BELIEVE
IN FACT, HE'S DRAWING A COMIC ABOUT US
RIGHT NOW AS A TENTH ANNIVERSARY
CELEBRATION OF OUR FIRST ADVENTURE
EARTH. IT WAS TEN YEARS AGO
TODAY THAT THE FIRST PUBLICATION
THE CREATOR!
AND I THINK I SHALL GIVE HIM
A LITTLE SURPRISE
CHARACTERS AT THE DOOR
IN SEARCH OF AN AUTHOR
HELP
WHICH I EXPECTING THEM
WITH THE NEXT PAGE I HAVEN'T
FINISHED THE STORY YET!

"FUCK ME"
ABSURD
AH ... GETTING THE BETTER OF
LISTEN
SOCIALISM BY ORCAR

NOT FOR THE TIMID!

It's true! These original, uncensored comix are **not** for those among us who might blush at the sight of skin or shy away from — shall we say— *unusual* **situations.** These comix are for those of us who have normal all-American red-blooded corpuscles. Those of us who can look a joke in the eye and **laugh!** The collections here are by the same *underground cartoonists* who set the comics world on its ear with their uninhibited humor and other worldly visions.

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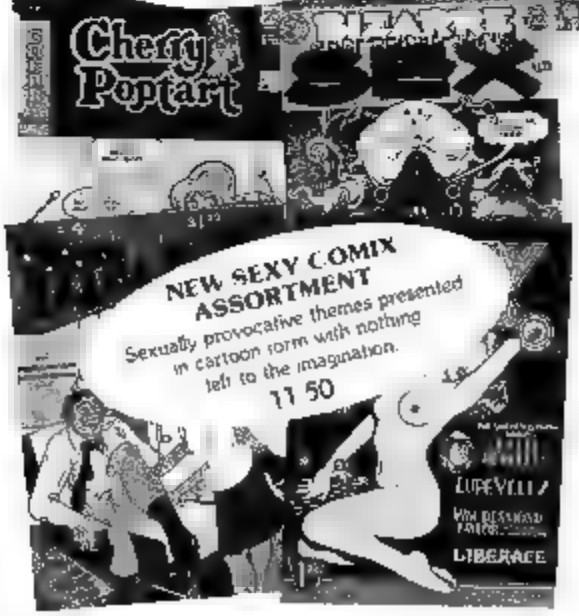

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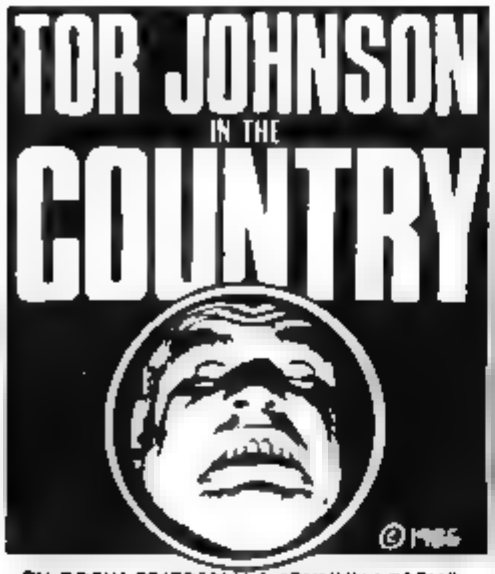

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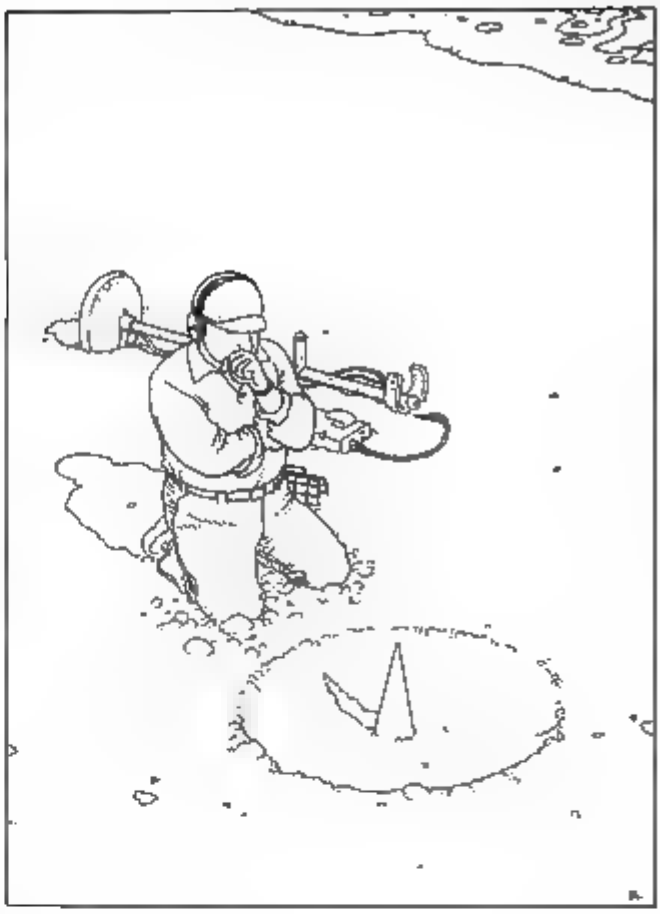

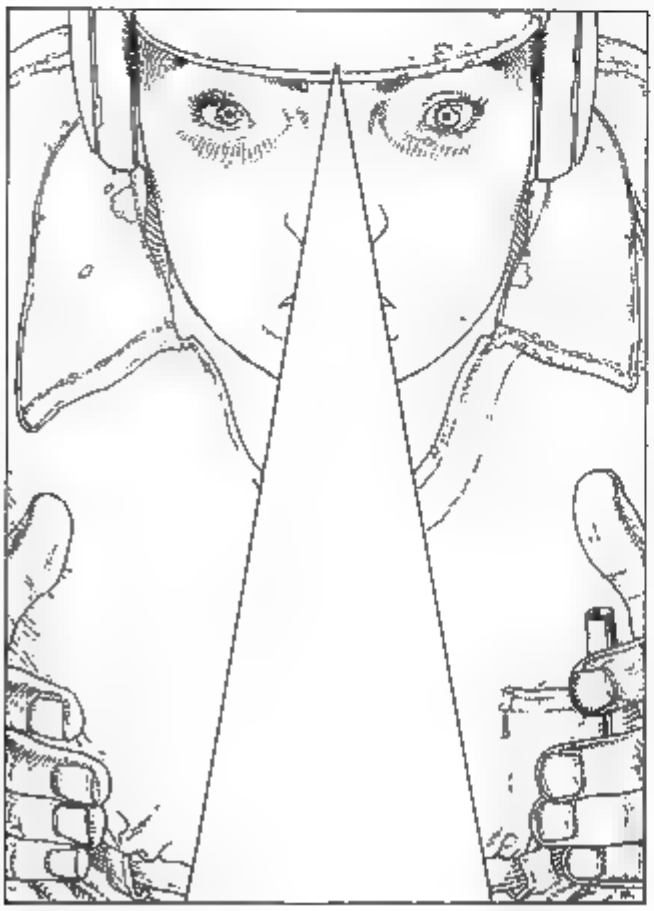

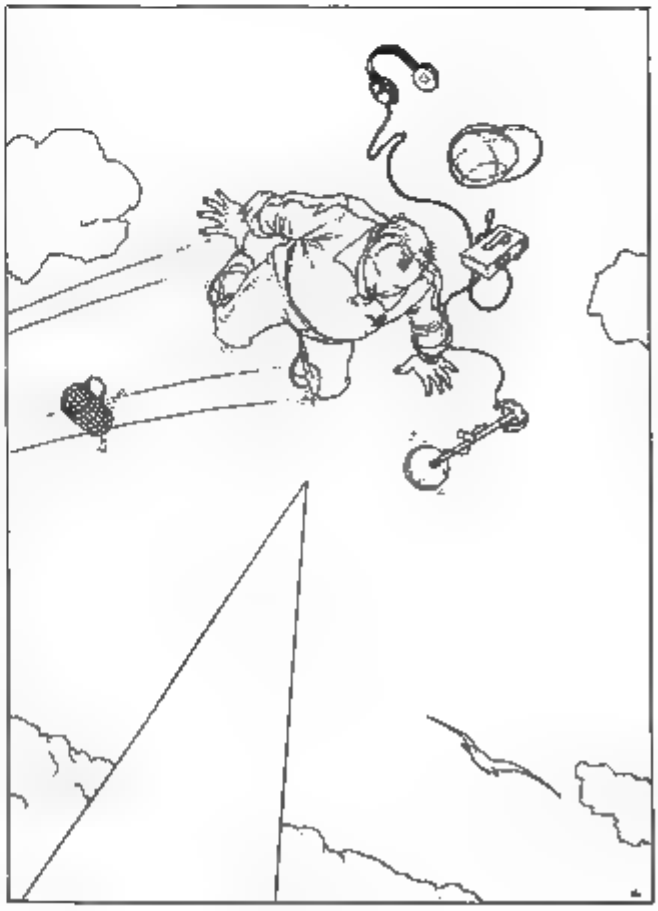

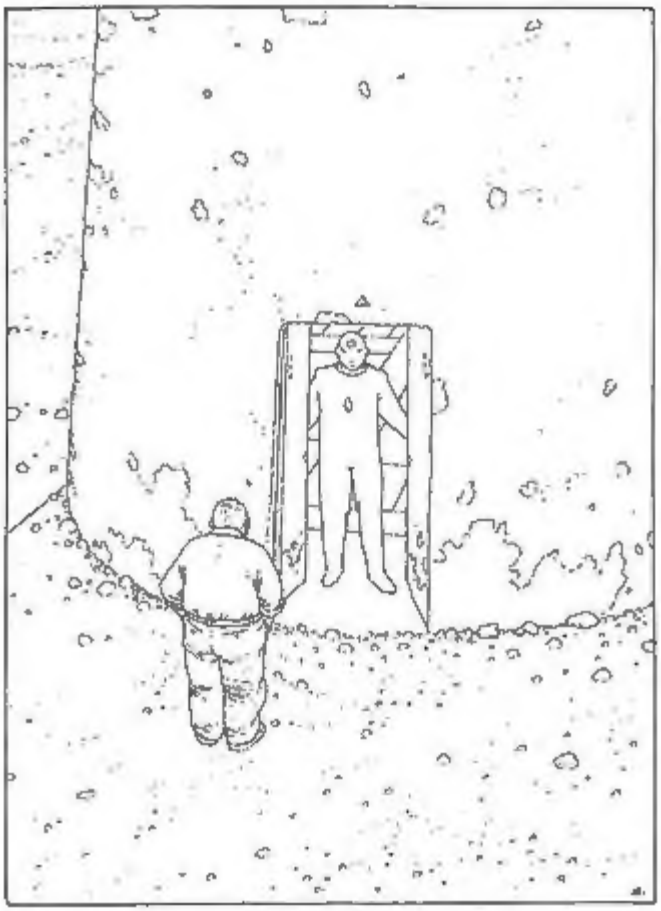

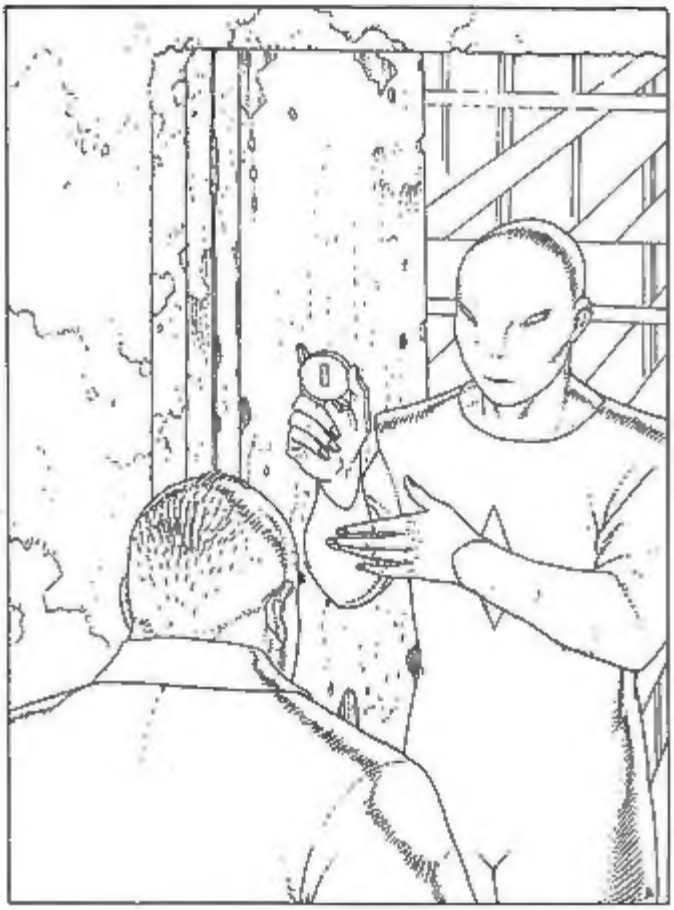

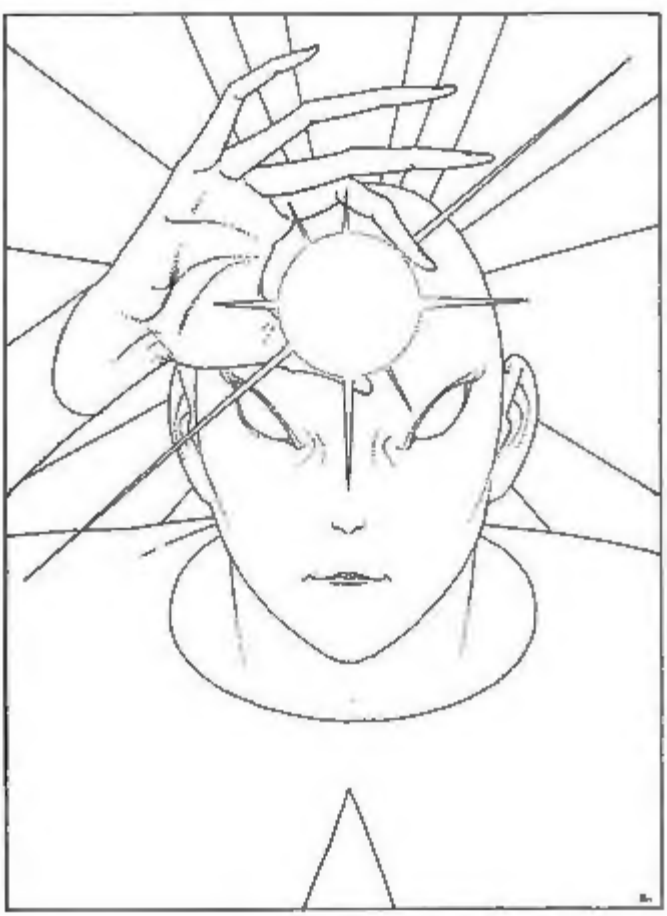

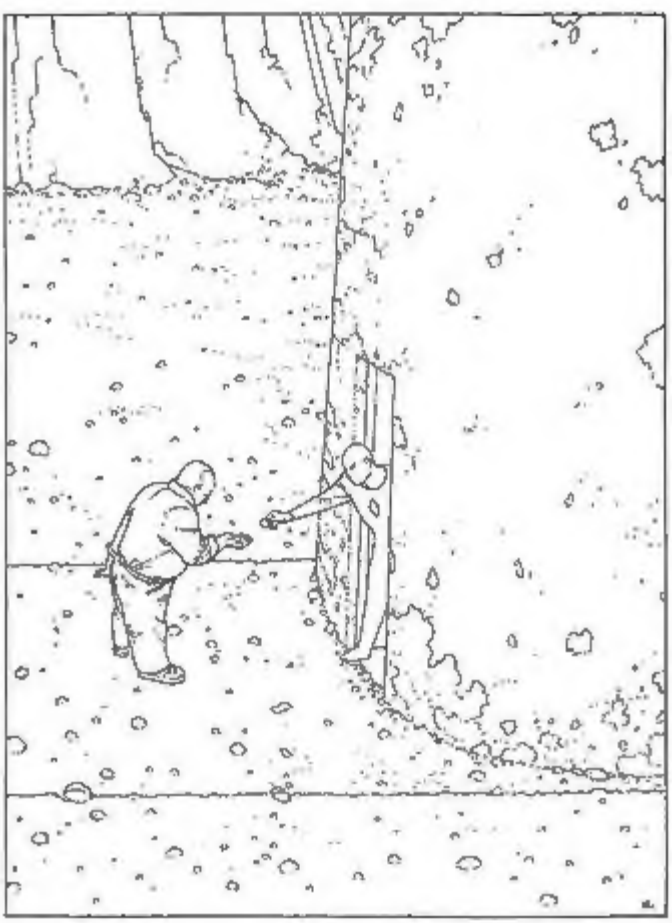

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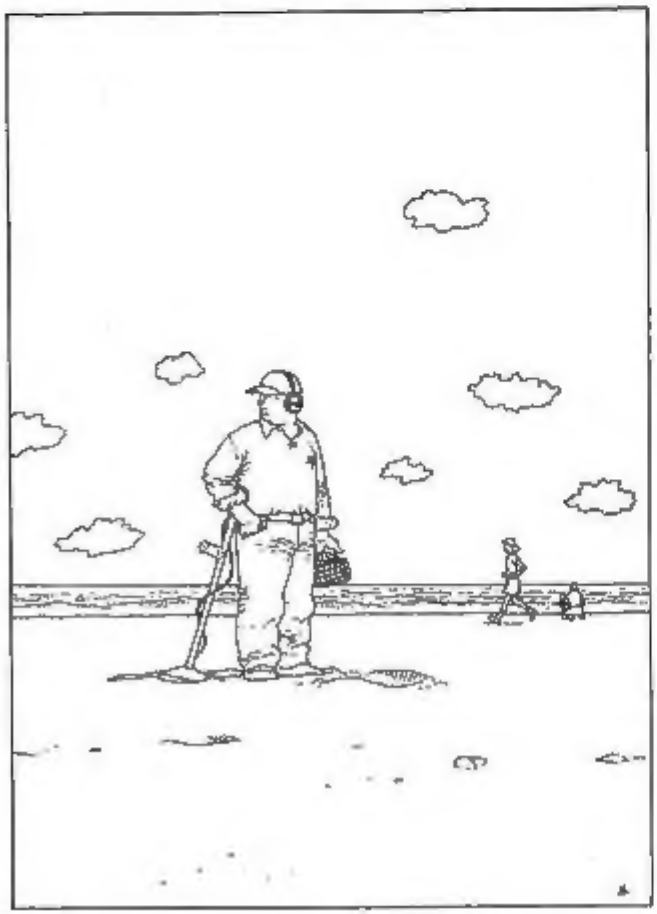

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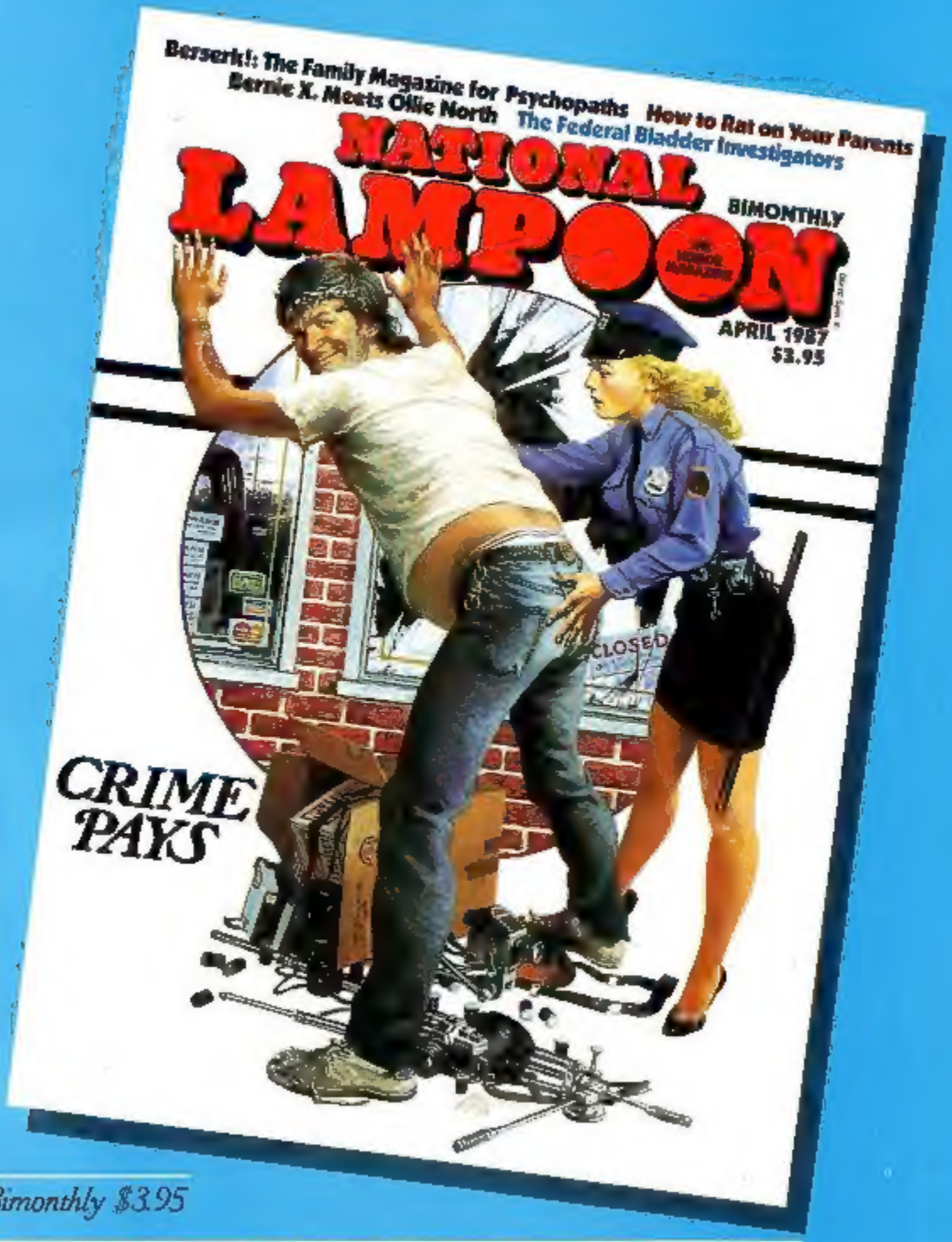

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